

**Kyogle Readers and Writers Inc. \$11,000**

**Project Title: Enchanted Ink. Let Your Imagination Run Wild**

**Region: Arts Northern Rivers**

**Project:** Scheduled as part of the Kyogle Readers and Writers Festival in May 2024, Enchanted Ink involves a free, stand-alone, two-day curated program of writers' talks, workshops, and panels aimed at primary and secondary students from schools in the Kyogle and surrounding districts.

The funding applied for will be used to pay for authors' fees, travel costs, accommodation (where necessary), fees for tech crew, and hiring of some equipment.

**Nambucca Valley Phoenix Limited \$20,000**

**Project Title: Ability Arts Connect MNC**

**Region: Arts Mid North Coast**

**Project:** The aim of the project is to connect, celebrate, and inform artists with lived experience of disability on the NSW Mid North Coast, their carers, and support organisations, through a one-day conference, exhibition and art prize to be held at Nambucca Valley Phoenix, in Bowraville NSW.

**Orana Arts Inc. \$29,370**

**Project Title: First Families**

**Region: Orana Arts**

**Project:** First Families explores and celebrates the role families play in preserving and strengthening cultural diversity and resilience. Focused on the experience of Wiradjuri families in Wellington and including CaLD artists from regional NSW, First Families combines visual art with community documentation and participation in an engaging and transformative experience.

**Aboriginal Regional Arts Alliance (NSW) Aboriginal Corporation. \$30,000**

**Project Title: Unique Identities**

**Region: Arts North West**

**Project:** "Unique Identities" – a state-wide professional development project for Aboriginal Artists and Arts Works from regional NSW to build capacity and resilience of participants while inspiring them to immerse themselves in the exploration of their own unique cultural identity.

**Sprung!! Integrated Theatre Inc. \$25,970**

**Project Title: Sprung News Final Stage Development and Presentation**

**Region: Arts Northern Rivers**

**Project:** 'Sprung News' is a multi-art form project by Sprung Ensemble comprised of eight emerging deaf and disabled artists. Comprised of a final development, an exhibition at Lismore Regional Gallery, and a 2025 exhibition tour pitch, this stage of the project sees artists with disability: contributing their perspective to climate emergency discourse, exhibiting new work, developing an accessible exhibition and public programming, and reaching new audiences.

**Groundfloor Initiative (Unincorporated other) \$20,000**

**Project Title: Groundfloor Kandos**

**Region: Arts Northern Rivers/Arts OutWest**

**Project:** Groundfloor 2024 is a grassroots regional art sector development initiative designed to build capacity, develop networks, and improve opportunity pathways for regional artists engaging with small to medium arts organisations from across NSW and interstate. Seventy regional artists will gather in Kandos in March 2024 for three days of networking, professional development and engagement with other regional practitioners and a raft of both regional and urban organisations with opportunities to participate in their programs.

**Arts Upper Hunter Inc. \$25,000**

**Project Title: This Here Then Now: Stuff Brought to Life – Upper Hunter Museum & Artist Residency Program**

**Region: Arts Upper Hunter**

**Project:** This Here Then Now will engage artists to work creatively with small local museums to activate their place or collection. Through narrative and expressive superabundance, heritage objects or spaces will be brought to life to enhance visitor experience and understanding, reach new audiences, develop volunteer skills, and foster new ways of seeing. Three local museums across the region will be activated, with the artists working in collaboration with the museum staff/volunteers to select, explore, research, imagine, and develop work.

**Wagga Wagga City Council. \$20,000**

**Project Title: Tape It 2652**

**Region: Eastern Riverina Arts**

**Project:** Artist Briony Barr will lead five days of collaborative drawing in the Riverina villages of Tarcutta and Uranquinty, plus a targeted Therapy Aligned session in partnership with Ability Gateway in Wagga Wagga. The internal spaces of the community halls will become the canvas for this creative drawing process as the floors, walls, and furniture are covered with the colourful washi tape used as the drawing medium. Briony will be assisted in delivering the drawing experience by two local emerging creative practitioners who will be mentored in this community engaging practice.

**Orange City Council. \$30,000**

**Project Title: Pyros**

**Region: Arts OutWest**

**Project:** Pyros is the sophomore short film from award-winning Central West filmmaker Samuel Rodwell in partnership with Orange City Council starring emerging local talent to premiere as the signature event for the Orange Winter Fire Festival hosted by Orange360 in August 2024.

Pyros is an emotionally-charged drama with thrilling action and cinéma-vérité addressing pertinent themes about youth crime impacting Australian rural communities.

**Bathurst City Colts Sporting Club Inc. \$7,000**

**Project Title: The Faces of 50 Years of Club, Colts Culture & Spirit**

**Region: Arts OutWest**

**Project:** Fifty years come to life in a mural painting by a young regional artist that portrays the culture and spirit of past and present club volunteers and participants.

**Lithgow Comedy Festival. \$6,100**

**Project Title: Lithgow Comedy Festival**

**Region: Arts OutWest**

**Project:** Building on the success of previous Lithgow Comedy Festivals, the 2024 festival will comprise of three shows in larger venues than previous. The festival employs locals, and allows opportunity for the local comic talent and tech staff.

**Arts Mid North Coast. \$30,000**

**Project Title: Mini (digital) Concerts**

**Region: Arts Mid North Coast**

**Project:** Arts Mid North Coast MiNi (digital) Concerts showcases some of the very best musicians emerging from the Mid North Coast of NSW. The project will provide paid opportunities to regional-based emerging artists, enhance their digital presence, and extend their reach globally. It showcases local music venues, strengthens partnerships, and engages a selection process through Arts Mid North Coast and Music NSW.

**Aimee Chan \$10,000**

**Project Title: Juvenilia**

**Region: Murray Arts**

**Project:** This exhibition showcases the juvenilia (work produced by an artist when they were a child) of Australian children's authors and illustrators and their early attempts at storytelling. This unique and intimate collection is an insight into the early writing and drawing of some of the most established authors and illustrators in Australia including Andy Griffiths, Alison Lester, Graeme Base, Ursula Dubosarksy, and Danny Katz.

**Mudgee Arts Precinct \$28,478.90**

**Project Title: Legacy**

**Region: Arts OutWest**

**Project:** The proposed Legacy exhibition will investigate 200 years of First Nations' experience of legacy – what is inherited and what is left behind. Coinciding with NAIDOC week, it examines 200 years since martial law was declared and the subsequent massacres. The exhibition will contain new works by regionally-based Aboriginal artists complemented by art from the National Gallery of Australia's collection that also examine various stages in Aboriginal history and their subsequent impacts.

**Drill Hall Theatre Incorporated \$25,000**

**Project Title: Drill Hall Theatre Company Creative Development & Performing Arts Capacity Building Project**

**Region: Arts Northern Rivers**

**Project:** The Drill Hall Theatre Company is expanding their creative capacity in three streams through their 2024 Creative Development Initiative. The first is, producing a stage adaption of 'The Eldershaw Chronicles' written by 2021 Prime Minister's Award winner Stephen Edgar. Secondly, in the community-led creative development of 'Displace I Call Home', an ensemble devised physical work and thirdly, hosting two creative development opportunities at the Drill Hall Theatre for independent artists in the region to explore and develop performance ideas in the genres of theatre and physical theatre.

**Outback Arts \$29,743**

**Project Title: 2024 Outback Fashion Series**

**Region: Outback Arts**

**Project:** The 2024 Outback Fashion Series engages young women in four remote NSW towns (Cobar, Warren, Nyngan, and Coonamble) focusing on developing creative design skills in textile printing, simple garment creation & draping and exploring the elements of stunning fashion 'looks and style' essentials through visual storytelling & collage.

**South East Arts \$57,000**

**Project Title: Headland Writers Festival**

**Region: South East Arts**

**Project:** As a recently established regional festival, RAF will support the ongoing development of the Headland Writers Festival program in 2024 and 2025, with a focus on building the opportunities for regional writers, musicians, and performers, support skills development for emerging artists through workshops, and employ the local team of Festival Director, Marketing/Communications Manager, and Audience Experience Manager.

**Bellingen Youth Orchestra Incorporated Association \$25,000**

**Project Title: Bellingen Youth Orchestra 2024 Player Camp**

**Region: Arts Mid North Coast**

**Project:** The Bellingen Youth Orchestra 2024 Camp offers a dynamic and immersive long-weekend regional fine-music experience aimed to nurture the talents of 80 young players with 20 accomplished musical leaders, fostering a rich atmosphere of growth, collaboration, and excellence.

**Crimson Rosella Creative Adventures \$26,650**

**Project Title: Dead Horse Gap – Community Engagement**

**Region: South East Arts**

**Project:** Through a partnership with one of the region's key community arts groups, the Yuin Folk Club, community members will participate in a series of development workshops and presentations. Participants will be immersed in a storytelling experience amplified through its performance environment; an eccentric agricultural building at the Cobargo Showground.

**Sydney John Heath \$10,000**

**Project Title: Birrpai**

**Region: Arts Mid North Coast**

**Project:** Birrpai puts a First Nations perspective on colonial photography alongside contemporary dance through a father-and-daughter contemporary dance piece and photographic exhibition that explores the idea of shifting the gaze and refocusing the colonial lens that has publicly framed their ancestors.

**Narrabri Shire Council \$30,000**

**Project Title: A landmark public art installation – Water Tour Mural Selina Street**

**Region: Arts North West**

**Project:** To develop and implement Narrabri Shire's first significant piece of Public Art – a painted mural on the Selina Street water tower. The project model is to employ professional artists that will upskill and mentor a team of young local artists, who are participating in the project.

**Rubyrose Bancroft \$7,500**

**Project Title: The Development of a New Claymation Work titled 'Star Cowboy'**

**Region: Arts Northern Rivers**

**Project:** A Claymation short following up from the artist's previous work '7 Deadly Sins', this piece, inspired by 'Wallace & Gromit' and 'Gumby', is imbued with anxiety and the darkness that many in the artist's age group suffer from today.

**Arts Northern Rivers \$30,000**

**Project Title: Bundjalung Weavers: Bulaan Buruugaa Ngali... we weave together' exhibition development**

**Region: Arts Northern Rivers**

**Project:** After the successful publication of Bundjalung Weavers: Bulaan Buruugaa Ngali... we weave together', this project will develop/present an exhibition that builds on the success of the publication; showcasing the project's extensive research, artists' artworks, archival material, and rich documentary photography. This project is an opportunity to exhibit rarely seen ancestral bags alongside contemporary works, bringing together generations of weavers and celebrating the revival of this traditional art practice.

**West Darling Arts \$28,320**

**Project Title: THIS IS WHO I AM – West Darling Arts Edition**

**Region: West Darling Arts**

**Project:** Leading NSW artists Jeremy Goldstein and Anne-Louise Rentell will work with diverse LGBTQI+ participants to co-create 500-word monologues from the truth of their lived experience, and present them as part of a new interdisciplinary theatre project called THIS IS WHO I AM. The monologues will combine photo portraits of the participants and their loved ones and be presented in a series of live and digital outcomes at Broken Hill Regional Art Gallery in September 2024.

**Arts OutWest \$30,000**

**Project Title: CW2050 – An (im)possible Festival**

**Region: Arts OutWest**

**Project:** CW2050 is a speculative multi-arts Festival project celebrating creative potential and imaginative force of Central West NSW artists, through community engagement, professional skills enhancement and creative development. Eight artists are to conceive a bold, ambitious artwork imagined to be presented in the year 2050, creating a fictional Festival program that articulates optimistic, aspiration visions of regional arts and culture.

**Sally Davis \$6,363**

**Project Title: Uisce**

**Region: Arts Northern Rivers**

**Project:** The artist is to embark on a Creative Development under the mentorship of Noa Rotem to explore their physical connection and ancestral (Gaelic, Celtic) connection to the water through Body Weather Map and Mind Body Centering.

**Taree Universities Campus \$15,000**

**Project Title: Art at the Heart**

**Region: Arts Mid North Coast**

**Project:** Art at the Heart is an initiative by Taree Universities Campus to respectfully rejuvenate the former Greater Taree Council building which will be the future home of TUC from January 2024. The project will facilitate the employment of Aboriginal Biripi artists to create works for the lobby space of the building, for Elders to record their stories, and Biripi dancers and musicians to perform in the public foyer space.