



Australian Government
Regional Arts Fund

REGIONAL
arts
AUSTRALIA

REGIONAL
ARTS
NSW



Regional Arts Fund NSW - List of Projects Funded 2023

The Australian Government shows its support for regional artists and arts organisations to develop their artistic practice through the Regional Arts Fund, which has an emphasis on youth, the disadvantaged, remote and Indigenous communities.

Funding targets activities that will have long term cultural, economic and social benefits for individuals and communities. Regional Arts Funding assists communities and individuals through the development of partnerships and cultural networks, by providing artists with professional development and employment opportunities, and by supporting arts and community development projects that provide local communities with opportunities to access exciting arts and cultural activities.

Something Deadly

NAHRA

\$29,300.00

Nahra, is an autobiographical short film by Northern Rivers based filmmaker, Jahvis Loveday. *Nahra* follows the journey of a young Indigenous girl returning home after being taken away over nearly eight years ago after the passing of her mother. She is faced with the struggle of re-identifying who she is through visiting her lands, her waters, her skies and her people. *Nahra* must face her fears of disconnection by re-visiting her traumatic past and find her place in the community once again. The film will be shot and produced on Bundjalung country.

Arts North West

The Reflections Project

\$28,829.00

The Reflections Project is comprehensive project designed to boost our region's creative experience, skills, opportunity, and community connectedness for our New England North West NSW residents, artists, venues. The outcomes will be shared with large live and online audiences. Two community arts workshops will be documented by professional digital artists, collaborating with emerging digital talents. The narratives created will tour our largest art galleries and have an online presence, to share our local stories and acknowledge our creative richness. Every project artist, facilitator, and participant comes from within our regional footprint to build capacity, and sustainability in our arts community.

The CAD Factory

Scene Shift Residency Exchange

\$12,100.00

A Regional/Metro residency exchange program between the Cad Factory and the newly built City of Sydney Creative Studios managed by Brand X. In this exchange, a regional NSW artist will undertake residencies in the Sydney CBD. Reciprocally, a metro based artist will undertake residencies in

Sandigo. Each organisation will support the selected artists to engage in their respective communities to widen their networks, visibility and understanding of the breadth of arts practice taking place across NSW.

OpenField Arts Festival
OpenField Arts Festival Inc
\$10,000.00

OpenField is a new biennial multidisciplinary arts festival to be held across four days in the small regional town of Berry NSW in June 2023. The free exhibition will showcase contemporary art in and around the town in unique non-museum venues, including halls and other community spaces. The festival will also include performances, talks, live music and a pop-up cinema. OpenField will highlight new and existing works by local and visiting artists, both emerging and established, and provide a unique platform for community engagement in the area while emphasising the importance and vitality of art and culture in regional NSW.

Forster Neighbourhood Centre Incorporated
Woromi Women – Cultural Camps
\$26,952.00

The Worimi Women project will build the capacity of local Aboriginal women across generations to share and learn cultural skills and knowledge such as dreamtime and contemporary storytelling, weaving, art, dance and traditional cultural practices. Local artists and knowledge holders will facilitate workshops with groups of young women over a series of camps throughout 2023 & 2024 to develop the capacity of the Worimi community to preserve and grow a range of cultural art forms over time.

Eastern Riverina Arts
Riverina Touring Network
\$59,160.00

The Riverina Touring Network is a capacity building and audience development program for venues across 8 local government areas. Through the employment of a Regional Producer, we will work with key staff to develop a sustainable model of touring and venue management, over a two-year period. The program reactivates vital community spaces after periods of dormancy due to Covid-19, upskills regional venue staff and provides performance opportunities for local artists, musicians & theatre companies, by coordinating multi-venue tours across the region. Venues include the Junee Athenium, West Wyalong Tivoli, The Art Centre Cootamundra, Tumut Montreal Theatre and the Ganmain Hall.

Aboriginal Regional Arts Alliance (NSW) Aboriginal Corporation
Here, Now & Always – The Future
\$26,862.00

Here, Now & Always Here, Now & Always - The Future will provide access and resources to display and give an insight into the rich and diverse Australian Aboriginal art and culture via an on-line virtual NSW Regional Aboriginal Art Platform/Market accessible to the world, by creating and enabling opportunities for regional and remote Aboriginal artists to bring people into their world through connection, knowledge sharing and sale of works inspired by and highlighting their various connection to country, nature, people and stories embedded in their cultural landscape and sense of belonging as a person, their ancestors and the lands of their ancestors.

Bathurst Regional Council / BMEC**Viv!****\$22,624.00**

Creative Developments for 'Viv!', an immersive theatrical journey into the life of a seven-year-old living with physical and intellectual disabilities. Viv is the charismatic hero, sharing her observations, insights and way of seeing the world. Viv is non-verbal, so she engages quirky side-kicks to help tell her story, as well as a chorus of young women with disabilities from BMEC's inclusive arts program Compareo. The rest is visual, aural and magical. The show is a deeply sensory, celebratory experience that ALL children can delight in. 'Viv!' is a love letter and homage to a real life niece.

Byron Youth Theatre**TRIGGER****\$20,000.00**

Byron Youth Theatre will devise an original theatrical play based on research undertaken within the Northern Rivers communities and organisations under the guidance of local psychologists and counsellors they have previously worked with. The production will focus on how recent environmental disasters have created mental health triggers for young people and adults and depict proven techniques to manage them. BYT will engage a range of young people in production roles providing local employment. Performances will be available at a local theatre. The production will also be professionally filmed with supervised SAE Institute film students as part of their industry training.

Arts OutWest**Something Happened Here****\$25,067.00**

Something Happened Here is a skills-building project that will link local artists and Bathurst Elders with students, teachers, parents and non-school community through activities in five small schools around Bathurst. The project will consult with the community in a culturally-safe way to cover topics like truth-telling, treaty, and Voice to Parliament, and develop skills for young people to express what those topics mean to them in context of their lived environment. The focus is on skills development in young people so they feel they have agency, autonomy and are listened to in the political and social drive for change.

Tamworth Regional Gallery**Two-Way Collaboration – materials, methods, mentors and meanings****\$27,800.00**

The Tamworth Textile Triennial celebrates 50 years of working with textile art in 2023. As part of the exhibition development, five mentor artists will support five emerging artists to expand their creative practice. This two-way collaboration and exchange will foster greater artistic expression and collaboration, exploring materials, methods and meaning. A further Tamworth Textile Triennial mentorship will be provided to First Nations exhibition curator Carol McGregor through experienced curator Glenn Barkley. This couples with a community development project mentored by Kate Just using community arts in Tamworth to engage audiences and create works that reflect a diversity of cultural ideas.

Wagga Wagga Art Gallery
Bird Island – eco-art installation
\$30,000.00

An eco-art floating island 'Bird Island'. Installed in Wagga Wagga's sacred Wollundry Lagoon, led by respected environmental artist Hayden Fowler, in a two-way mentored collaboration with a local Wiradjuri artist appointed by local Elders group Mawang Gaway. The work will be a highly public demonstration in this central community space of creative practice interacting with nature, becoming a focal point for conversations on how the environment can be supported to rewild. The eco-island will be in place for 6 months, supported with a comprehensive program of artist-facilitator led events and conversations, tracking the interaction of nature with this floating sculpture.

Lady Denman Heritage Complex Huskisson Incorporated
Walking through a Songline – Community Engagement
\$4,400.00

The Jervis Bay Maritime Museum is hosting "Walking Through a Songline", an immersive experience developed by the National Museum of Australia to excite and engage local audiences in First Nations culture. This experience has the capacity to breakdown stereo types, provide an opportunity to understand and immerse visitors in singing Country and to see Country and our First Nations people in a unique and beautiful way. The Shoalhaven has a rich history, and this Grant will help the Museum, a not-for-profit organisation, to off-set cost and enable the development of programs to support the exhibition.

BANK ART MUSEUM MOREE
Painted River Project
\$26,625.00

The Painted River Project provides opportunities for diverse community members to engage in a shared creative and scientific endeavour, nurturing transformative thinking and collective action. Professional artist mentors as well as cultural and scientific experts will lead free en plein air art, science and Gamilaroi cultural workshops on the banks of the Gwydir and Mehi River in Moree. In collaboration with Western Sydney University and other project partners, this series of free site-specific participatory art making and practical science sessions will foster connection to place, promoting local social identity and increasing understanding of how we interact with the natural world.

The Wired Lab
Wiradjuri Yarning Circle
\$30,000.00

New Indigenous artwork commission for the creation of a Wiradjuri Yarning Circle as a centrepiece installation in the Immaculate Conception Church at Muttama—a major cultural infrastructure project being developed by The Wired Lab (TWL) in regional NSW.