REGIONAL ARTS
NSW

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ARTS NSW

COVID IMPACT SURVEY RESULTS

Network - Survey Monkey – 13 to 27 May 2020

Local Government Performing Arts Centres – 30 June 2020

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COVID IMPACT SURVEY RESULTS

Introduction

COVID-19 is an infectious disease. On 11 March 2020, The World Health Organisation made the assessment that COVID 19 should be characterised as a pandemic, emphasising that countries take a whole-of-government, whole-of-society approach, built around a comprehensive strategy to prevent infections, save lives and minimize impact. [1]

The Australian Government's strategy to COVID-19, incorporates a whole of Government approach, unifying federal and State government response.[2]

The NSW Government's "Public Health (COVID-19 Public Events) Order 2020" on 15 March 2020, limited event audiences to 500, effectively closing down any large events, including festivals, community gatherings, concerts and larger theatrical events. A succession of NSW Government Public Health Orders[3] followed over the next two weeks, continuing a cascade of closures for galleries, theatres, museums and other public and private arts venues and practices. Finally, the "Public Health (COVID-19 Restrictions on Gathering and Movement) Order 2020" on 30 March, limited gatherings in public spaces to no more than 2 people, for 3 months. The NSW Public Health Orders had an immediate and direct effect on all arts organisations, sole traders, artists, businesses, arts contractors and staff.

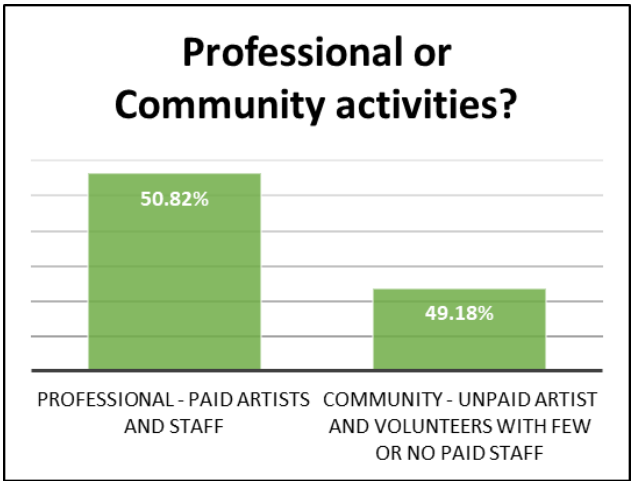
Regional Arts New South Wales[4] (RANSW) has undertaken a number of responses to the resulting crisis, to gain feedback from the regions in order to support and advocate for the arts community of regional NSW.

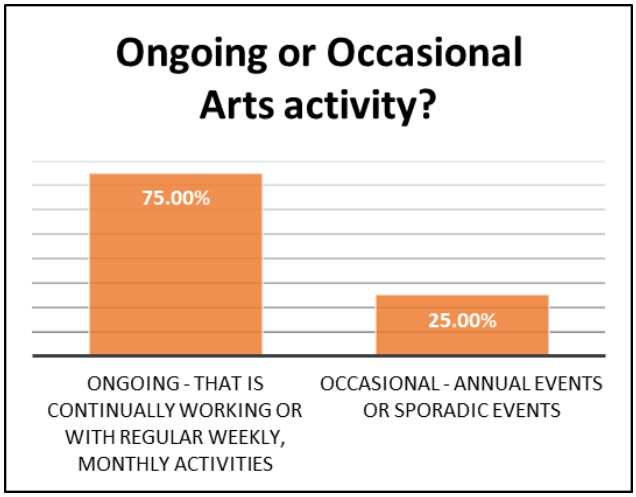
Between 13 and 27 May 2020, RANSW ran a **COVID-19 IMPACT** survey through its social media and the Regional Arts Development Organisation[5] (RADO) network, utilising the Survey Monkey platform. The survey sample had 185 initial responses to the survey, demonstrating a number of impacts across the NSW regional arts sector at that time.

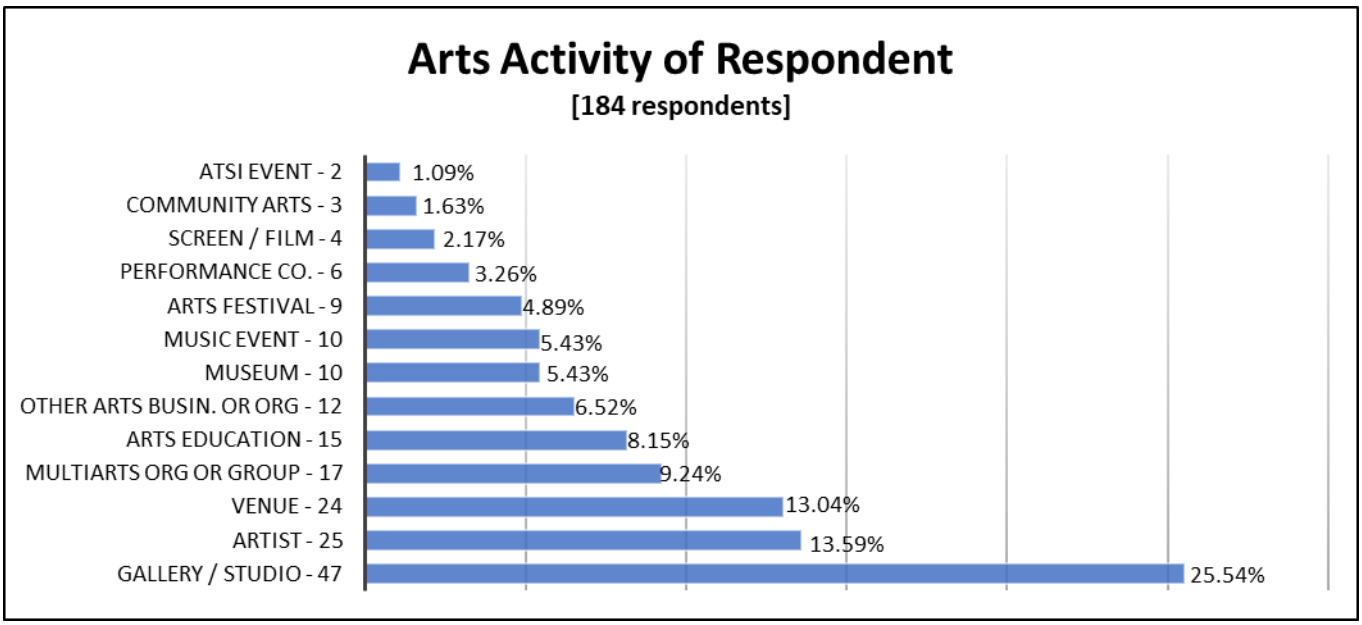
An additional survey was carried out in order to determine the impact of COVID closures on Local Government cultural workers, noting that they are omitted in the sample for the RANSW COVID-19 IMPACT survey and further, that Local Government were not initially supported by stimulus or job retention measures. On 30 June 2020, RANSW conducted a telephone survey of **Local Government Performing Arts Centres Staffing Impact** to garner real time data on the impact of COVID 19 on the range of staff employed at those centres. The survey sample of 10 responses gathered information on the number of staff pre-COVID, through to their employment status at that time.

1. https://www.who.int/emergencies/diseases/novel-coronavirus-2019
2. https://www.health.gov.au/news/health-alerts/novel-coronavirus-2019-ncov-health-alert/government-response-to-the-covid-19-outbreak
3. https://www.health.nsw.gov.au/Infectious/covid-19/Pages/public-health-orders.aspx
4. http://regionalartsnsw.com.au/
5. http://regionalartsnsw.com.au/networks/

COVID-19 IMPACT – NSW Regional Network - Survey Monkey – 13 to 27 May 2020







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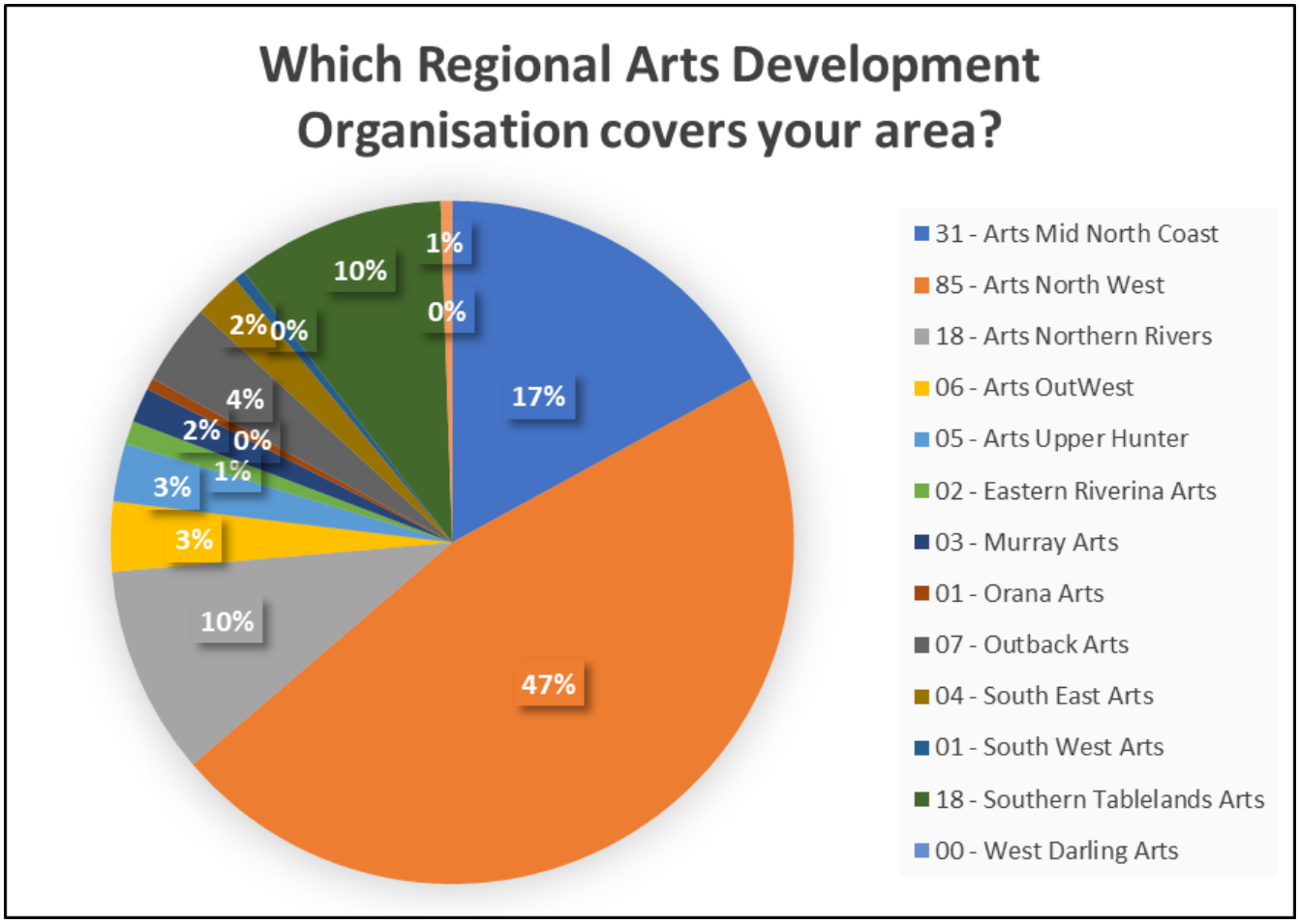
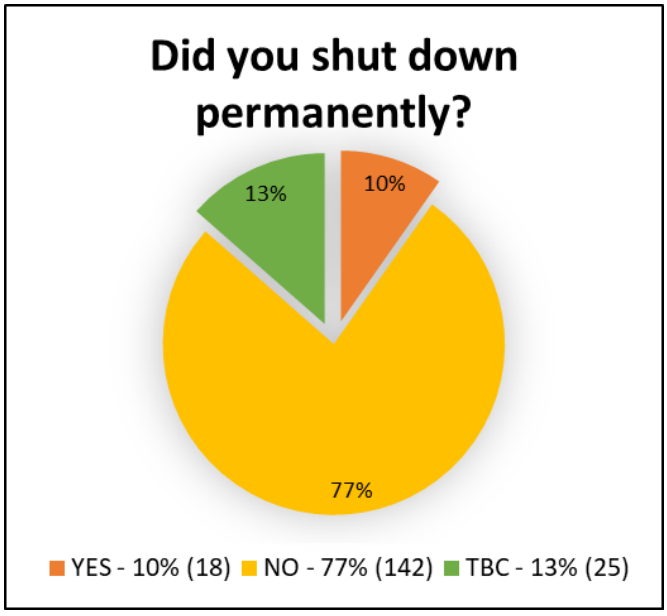




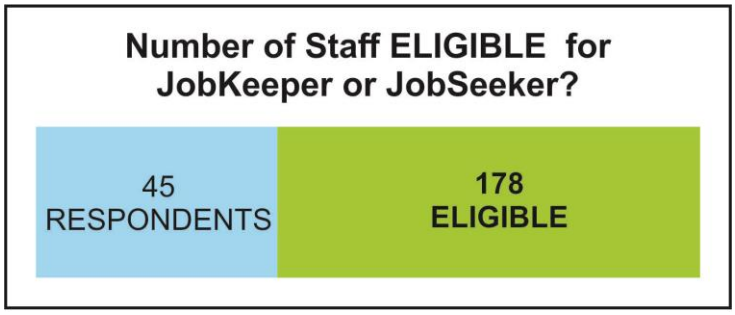
Number of Shows, Exhibtions or Events Cancelled?

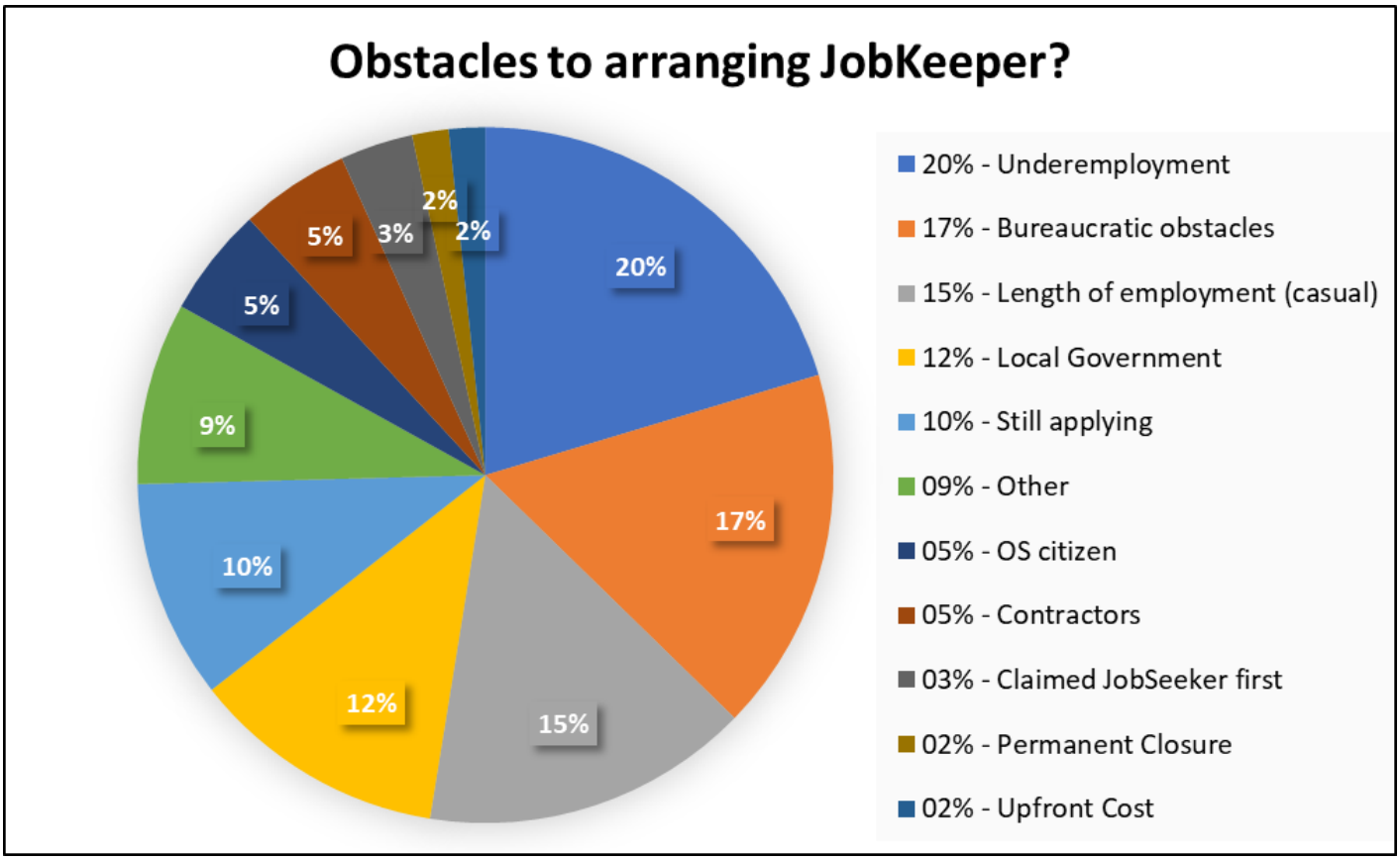
153 RESPONDENTS	**2305 CANCELLATIONS**

Number of People Stood Down?

52 RESPONDENTS	**214 PEOPLE STOOD DOWN**	
	40 PEOPLE STOOD DOWN PERMANENTLY	

COVID-19 IMPACT – NSW Regional Network - Survey Monkey – 13 to 27 May 2020





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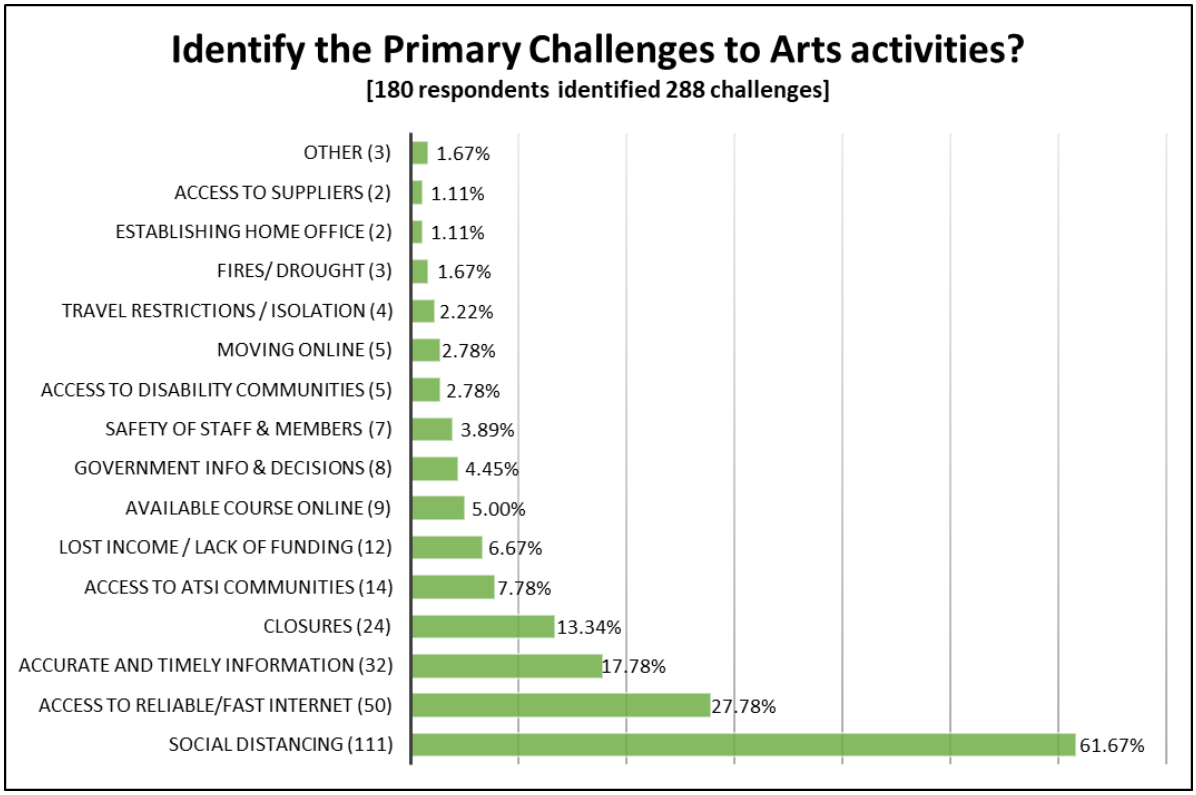
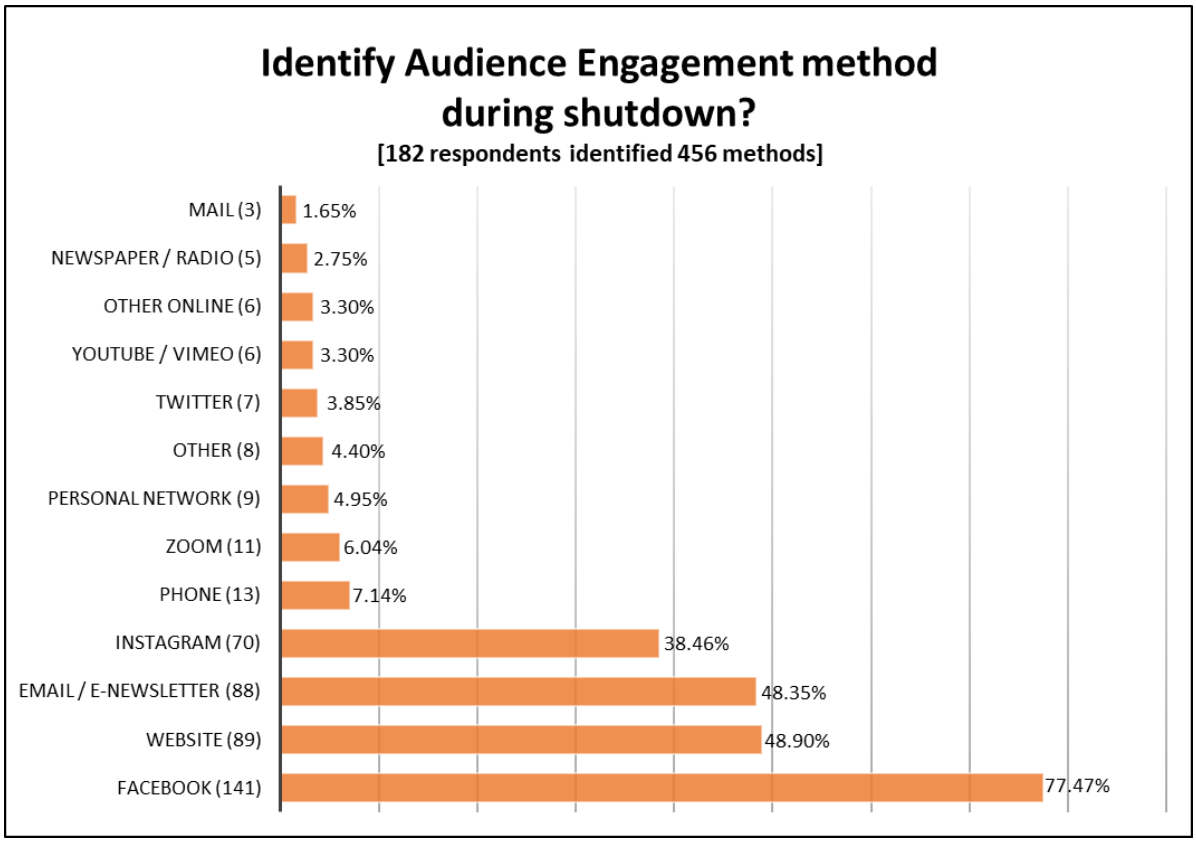
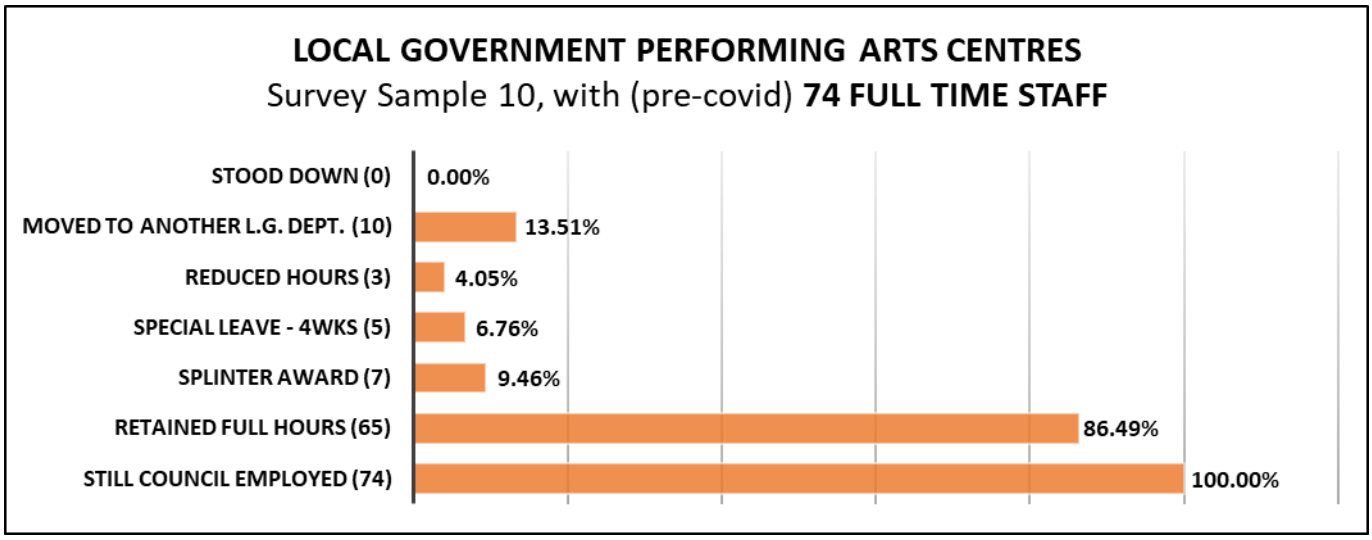
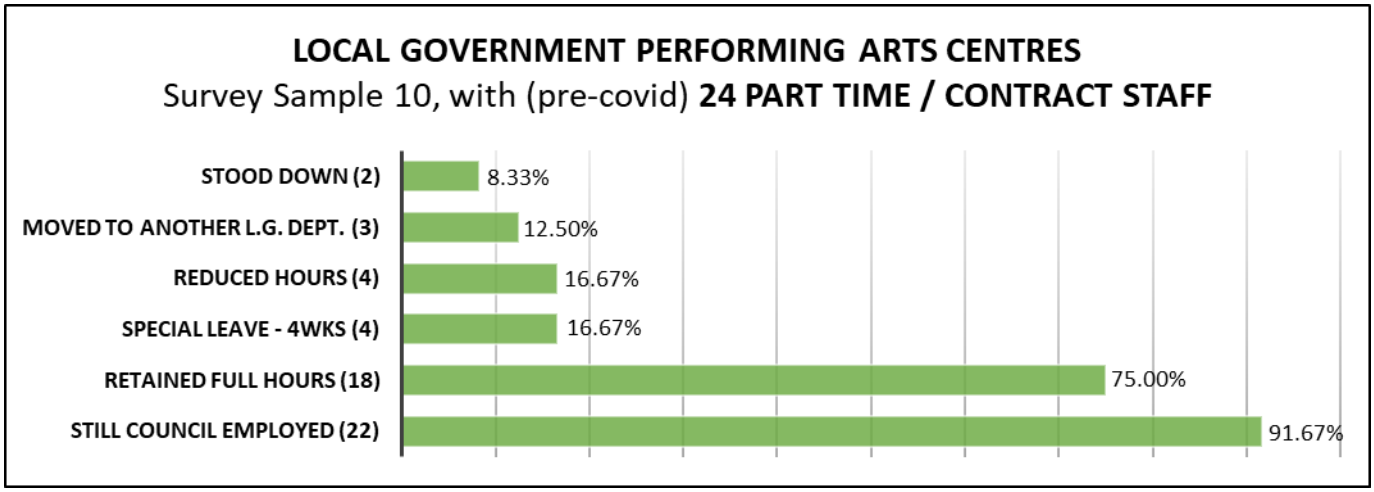
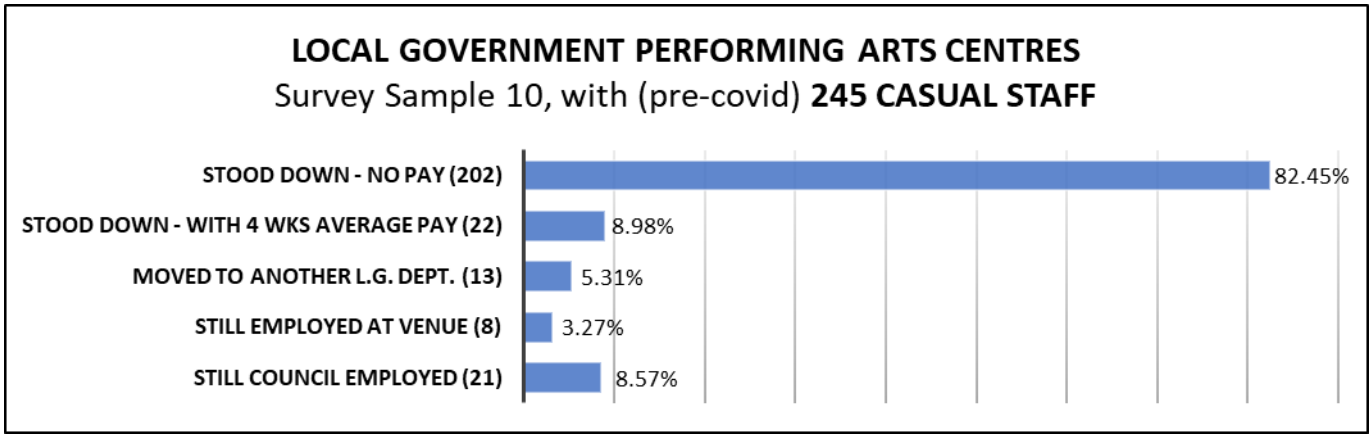




STAFFING IMPACT – Local Government Performing Arts Centres – Phone Survey – 30 June 2020

Number of Local Government Performing Arts Centres CLOSED? (Survey Sample 10)

10 PERFORMING ARTS CENTRES	**10 CLOSED**