

# REGIONAL ARTS NSW

## GRANT WRITING GUIDE

JUNE, 2020



NETWORK SUPPORT  
GRANTS PROGRAMS  
PROMOTING THE VALUE OF THE ARTS  
ABORIGINAL ARTS DEVELOPMENT

FOR ARTS AND CULTURAL DEVELOPMENT AND  
ACTIVITIES THAT BUILD POSITIVE FUTURES FOR  
REGIONAL, RURAL AND REMOTE COMMUNITIES  
ACROSS NEW SOUTH WALES

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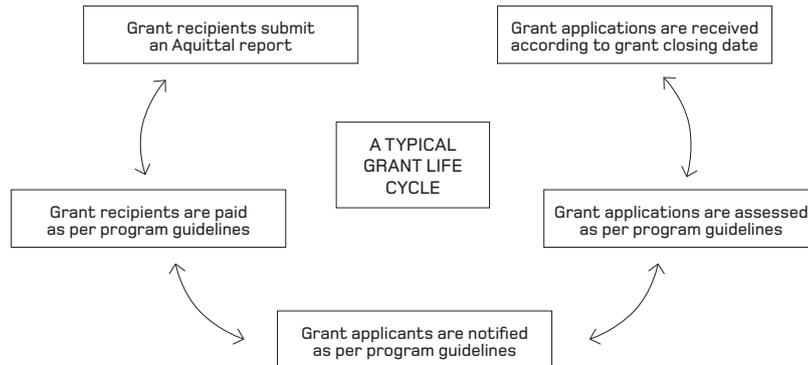
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## 1. INTRODUCTION

THIS GUIDE HAS BEEN COMPILED TO ASSIST WITH SUBMISSIONS TO THE GRANTS PROGRAMS CURRENTLY ADMINISTERED BY REGIONAL ARTS NSW (RANSW):

- / Country Arts Support Program (CASP)
- / Regional Arts Fund (RAF Project Grants)
- / Quick Response Grant ('Quicks')
- / Recovery Boost RAF Relief Grants
- / Recovery Boost RAF Recovery Grants
- / Recovery Boost RAF Renewal Grant

The typical life cycle of these grant programs is:



When writing a grant application it is important to allow plenty of time for preparation and research. The process of gathering this information will also assist you in completing other funding applications so it is worth investing in this time. The information you are required to submit may vary from one program to another, however there are some basics that are common to most.

- / **Always read the Guidance Materials thoroughly before commencing your application.** They give an overview of the program's objectives and its eligibility criteria, categories and amounts of funding available, required support material and closing dates.
- / **Always seek clarification if you are unclear about whether your application fits the objectives and eligibility criteria of the funding program.**

The Manager, Grants and Projects at RANSW and the Regional Arts Development Organisations across NSW are available to discuss your ideas, queries and concerns. It is also useful to check other projects funded through the funding program – the most up-to-date list for CASP, RAF and Recovery Boost can be found on the RANSW website.

## 2. GENERAL PLANNING AND RESEARCH

### A. Your Organisation

Most applications will generally ask you to provide an overview of your organisation i.e. its background/ history, aims and objectives, current or recent projects and its future directions. Preparing a grant application is a useful exercise in terms of planning and shaping your organisation. For some, the process can even help to clarify what you hope to accomplish as an organisation.

This information will define 'who you are' and 'what you do' to the panel assessing your application. You may be asked to elaborate on collaborations or partnerships with other organisations or groups within your community or region.

### B. Project Planning

Start with an idea, not a desire to get a grant.

**Make sure you ask yourself the following questions and make notes against each point:**

/ **WHAT** is the project? Define your project before you even look at any grant application forms. Outline its aims and objectives and do a step-by-step project plan.

/ **WHY** do you want to do this project? What do you want to achieve? What are the proposed outcomes of the project? How is it significant or meaningful to your community? Identify the ongoing benefits after the life of the project.

/ **WHERE** will the project take place – the location/venue?

/ **WHO** are you targeting – both in terms of participants and audience?

/ **HOW** will you manage and carry out the project? Do you have the capacity to deliver the project? How and who will manage the funds? What resources are needed (financial, human, materials)?

### C. Timeframe

Make a timeline or project plan. Determine start and completion dates and research application closing dates for all relevant programs. The more complex a project the more detail required. Projects that have already commenced or have been completed are ineligible for funding from all grant programs.

### D. Research

This component is crucial to your application. You'll need to investigate the following areas:

**Identify** who you want to work with or bring onto the project –artists, artswokers, consultants, facilitators or any other personnel involved – both paid and volunteer. You should check their availability and also their suitability in terms of what you want to achieve. It's important to ensure that they have the skills to realise the aims of the project. Find out about their previous work and what they can bring to your project.

You will usually need to submit a brief bio or an up-to-date CV for all artists involved in the project. This will depend on the requirements of the grant program and the guidelines and/or application form generally specify the amount of information required.

### Consultation.

Where projects are based on community need or cultural development, it is strongly recommended that you discuss ideas and implications of these projects with the people in your community who are likely to be involved.

**Working with First Nations Cultural Content and Communities.** In the case of projects that target or involve Indigenous communities, it is essential that consultation is undertaken and that you have their support. For any RANSW grants, it is necessary that evidence of the community's support be provided as part of your support material. Also check out the Indigenous Torres Strait Islander Board at the Australia Council for the Arts at <https://www.australiacouncil.gov.au/about/protocols-for-working-with-indigenous-artists/>.

**Support.** Investigate other sources of support within your community e.g. local government, community groups, local libraries, industry groups, P and C Associations. Forming partnerships with other organisations or groups in your town or region has the potential to lead to sustainable cultural development in regional areas, rather than just one-off events. Request letters of support from those organisations involved or who will benefit from the project and include with your application.

**Documentation.** It's important to plan how you will document the process and outcomes of the project. Any costs for photographic and/or digital documentation will need to be considered for inclusion in the budget as well as towards meeting reporting requirements.

**Other Funding.** Always explore funding options under other grants programs. Your project may 'fit' better into another grants program and/or you may be able to apply to other grants programs for different components of your project. For information on upcoming grants and funding opportunities, subscribe to the Regional Arts NSW monthly e-bulletin at [www.regionalartsnsw.com.au](http://www.regionalartsnsw.com.au). Alternatively you can check out the grants calendar on the RANSW website or the other resources and services included in the 'Other Useful Resources' section of this publication. It is important to be aware that almost all grants programs are extremely competitive and that funds are limited. Your application will be one of many so don't be discouraged if you are not successful. Feedback can generally be sought from program managers.

**Time.** Allow time for preparation of your submission. Check early on what is required and don't leave it too late as additional material like CVs, financial statements, letters of support may be requested and these rely on other people's time commitments.

**Contact** the Manager, Grants & Projects at RANSW or local Regional Arts Development Organisation to discuss your project and check that the applicant and the project meet the objectives of the program and eligibility criteria. For some grant programs, it is compulsory to make this contact and failure to do so deems the application ineligible.

**Working with Young People/Working with Vulnerable Persons.** A Working with Children Check is compulsory for people who carry out child-related work in NSW. Ensure that your artists/arts workers have current Working with Children Checks and Police Clearances. Details can be found on the NSW Office of the Children's Guardian website: [www.kidsguardian.nsw.gov.au](http://www.kidsguardian.nsw.gov.au)

Grantees also need to comply with applicable state, territory and Commonwealth laws before any project personnel commences an activity that involves vulnerable people.

### 3. BUDGETS

#### Preparing Your Budget

WHEN PREPARING A BUDGET FOR A GRANT APPLICATION ALWAYS READ THE GUIDELINES TO ESTABLISH WHAT THE PARTICULAR GRANT PROGRAM WILL ALLOW. ENSURE THAT YOUR BUDGET MATCHES THE PROJECT DESCRIBED IN YOUR APPLICATION.

**Do NOT** request more than the maximum amount available, as this may make your application ineligible and will indicate to the panel that you have not read the Guidelines properly.

**Do NOT** expect a grant to pay for your entire project. Additional contributions from other sources are generally expected. This can be in-kind support, contributions from your organisation, generated income like sales or fees, other grants or sponsorship and donations.

**DO** read all the explanatory notes included in the budget section of the application form. These are intended to guide you in completion of the budget and provide examples of the types of income and expenditure items to be included. It is a good idea to do a DRAFT budget before you transfer it to the actual application form. If you adjust individual figures make sure you re-check total amounts. Do NOT include GST in your budget figures.

**DO** estimate the 'in-kind support' – that is, the non cash items donated to your project. You will only be able to provide estimates of their value but they are important to include as it shows the 'real cost' of your project.

**DO** contact the RANSW Manager, Grants and Projects or your local Regional Arts Development Organisation for guidance in completing your budget.

#### A. DO THE EXPENSE SECTION OF THE BUDGET FIRST

Be realistic about what you ask for – don't underestimate the time and cost of the project. Likewise, don't inflate your costs as assessment committees look carefully at budgetary issues.

- / Assess the personnel time involved
- / Approach the artist/consultant to verify their \*\*costs and availability
- / Assess if there is any travel, accommodation and living allowance involved
- / Assess the cost of any materials, venue and equipment hire
- / Don't forget to consider 'hidden' costs:
  - / Insurance
  - / Catering

- / Documentation
- / Incidentals

\*\*For assistance on artist fees/wages - visit <https://www.maaa.org/download-recommended-freelance-rates/resources> or, for visual arts projects, visit the National Association of Visual Arts website at <https://visualarts.net.au/artist-fees/>

#### B. NOW DO THE INCOME SECTION

- / How much can you apply for from this particular grant?
- / Is there any in-kind support you can source?
- / Are there any cash donations or sponsorship opportunities?
- / Is there any earned income?
- / What can your organisation afford to contribute to the project?
- / Is there any confirmed or unconfirmed income from other grants for the project?

**Budgets must always be balanced  
i.e. Income should equal Expenditure.**

#### 4. WRITING THE APPLICATION

##### / **Read the GUIDANCE MATERIALS**

##### **AND APPLICATION FORM thoroughly.**

These forms have information on what type of projects will be funded as well as specific instructions on how to complete the application. Make sure you thoroughly check the eligibility requirements and activities that will not be supported. If available on the website, it is a good idea to check the list of successful applicants from previous rounds to get an idea of the types of projects supported.

/ Use the **CORRECT FORM**. Each funding program has its own application form so make sure you use the correct form.

/ **Be CONCISE**. Assessment panels will often have to read and assess up to 50-60 or more applications.

/ **Be PRECISE**. If an application form instructs you to use a maximum amount of words, you should follow those instructions. Forms will indicate if you can attach additional pages. Also adhere to any limits on type and/or amount of support material submitted. If a 'short bio' is requested, do not provide a lengthy CV.

/ **The FRESH EYES test**. It's worthwhile giving a draft of your application to someone not involved in the project to read and give feedback. This assists with proofing and checks whether the application conveys your ideas clearly.

## 5. CHECKLIST

THESE POINTS MAY BE OBVIOUS TO SOME, BUT IT IS EASY TO OVERLOOK THE OFTEN SIMPLE AND LAST MINUTE THINGS.

- / Make sure you make a **copy of your application** and support letters for your records.
- / Ensure that all **support material** (images, Letters of Support) is included in your application. Failure to do this may make your application ineligible. Also adhere to any limits on support material.
- / If you are unsure of any requirement or detail relating to any aspect of the application, **contact the Manager, Grants & Projects** at RANSW or your Regional Arts Development Organisation.

## 6. ASSESSMENT

REGIONAL ARTS NSW GRANTS ARE ASSESSED BY SELECTION PANELS. THIS VARIES DEPENDING ON THE PROGRAM.

/ **Country Arts Support Program (CASP):** Applications are sent to the Regional Arts Development Organisation in your region - see Regional Arts Network at [www.regionalartsnsw.com.au](http://www.regionalartsnsw.com.au) - and assessed against the pre-determined selection criteria and guidelines by the CASP Regional Assessment Panel in your region. The Regional Panel's recommendations are then forwarded to the State CASP Assessment Panel for ratification. Applications from regions that do not contribute to a Regional Arts Development Organisation are assessed by the State CASP Assessment Panel. Final allocations are made by the State CASP Assessment Panel and all applicants, both successful and unsuccessful, are advised accordingly.

/ **Regional Arts Fund (RAF):** All Project Grants are assessed by an independent, external panel of artists and cultural workers from across the state, selected by Regional Arts NSW. The panel's decisions are final.

The Australian Government Minister for the Arts has the option to announce the Regional Arts Fund Project Grant recipients, after which Regional Arts NSW staff will notify all applicants. Notification of the outcome can take around three months after the Grant round closing date. Please be aware this is an indicative time frame only.

/ **Quick Response Grants ('Quicks'):** Applications are processed and assessed internally by Regional Arts NSW staff. Applicants will be notified of the outcome within 5 working days of receipt of their application.

/ **RAF Relief Grants:** Applications are processed and assessed internally by Regional Arts NSW staff. Applicants will be notified of the outcome within 5 working days of receipt of their application.

The Australian Government Minister for the Arts has the option to announce recipients of these grants retrospectively.

/ **RAF Recovery Grants:** All Project Grants are assessed by an independent, external panel of artists and cultural workers from across the state, selected by Regional Arts NSW. The panel's decisions are final.

The Australian Government Minister for the Arts has the option to announce the Regional Arts Fund Project Grant recipients, after which Regional Arts NSW staff will notify all applicants. Notification of the outcome can take around three months after the Grant round closing date. Please be aware this is an indicative time frame only.

/ **RAF Renewal Grants:** Applications to this program will be by Expression of Interest. Applications will be shortlisted by a sub-committee of the RANSW Board before submitting to Regional Arts Australia and the Office of the Arts for final approval.

## 7. YOUR RESPONSIBILITY AS A GRANT RECIPIENT

### / **Insurance cover**

Funding bodies sometimes ask for proof that your organisation has current and adequate insurance cover – public liability, personal accident where volunteers are involved, workers compensation when employing staff. Where an artist or professional person is engaged on a contract or fee basis, it is your duty of care to ensure that they have their own insurance that covers the specific activities of the project.

### / **Artists' Contracts**

If you are contracting artists for a project, you will need to get their ABN. If they do not have an ABN, you can either withhold 48.5% tax or request them to fill in a Statement of Supply (this document must be kept for a period of 7 years). Statements by a Supplier are available through the Australian Taxation Office or Australia Post and general information is available through the following link [www.ato.gov.au/businesses/content.asp?doc=/content/38509.htm](http://www.ato.gov.au/businesses/content.asp?doc=/content/38509.htm). When engaging artists, artworkers or project personnel for a fee, it is advisable

to have a contract. The Arts Law Centre of Australia has some standard contracts available for a small fee that can be adapted to suit your needs. Contact details for Arts Law are:

Tel. 02 9356 2566,  
Freecall 1800 221 457  
Website [www.artslaw.com.au](http://www.artslaw.com.au)

### / **Auspecting arrangements**

If your group has no legal status (ie an unincorporated group), you can still apply for a grant but will need to nominate an incorporated body to manage the grant monies on your behalf, if you are successful. This could be the local council, local arts council or progress association and they will need to show they are willing to undertake the role of auspicer by signing the application form plus the Conditions for Payment of Grant form, should a grant be awarded. The auspecting body accepts the grant monies on behalf of the grant recipient, pays the grant monies to the grant recipient and ensures, to the best of their ability, that the money is used for the purpose for which the grant is intended. It is up to the

grant recipient and the auspecting body to work out an agreement on how the conditions of the grant are to be met.

### / **Conditions of grant**

Grants generally come with a range of conditions attached. These will vary so, if your application is successful, you should read them carefully and make sure you have a copy for your records. In accepting the grant, your organisation will be obligated to fulfilling these conditions.

/ The grant must be used for the specific purpose for which it was approved and as per your application.

/ If your project changes in any way (eg it is postponed, cancelled or there is a change of artist or personnel) you are required to seek approval in writing from RANSW prior to making any changes. This is important as your grant was approved for the specific purpose described in your application as well as any change in start date or end date can affect when you are paid and when your acquittal report is due.

/ RANSW requires that acknowledgements of the grant program be included in all publicity and promotional material and to include relevant logos of the program and/or funding body. Acknowledgement requirements are outlined in all correspondence to the grant recipient as well as in the Conditions for Payment of Grant form. General information is also available in the 'Logos' section of the RANSW website [www.regionalartsnsw.com.au](http://www.regionalartsnsw.com.au)

/ An Acquittal Report is required within a certain timeframe from completion of the project, as specified on the Conditions for Payment of Grant form. This involves the completion of an artistic, statistical and financial report and failure to adhere to this condition may result in future applications being deemed ineligible.

#### / **Payment**

A grant is paid once RANSW receives from the grant recipient Conditions for Payment of Grant Form uploaded to Smarty Grants and an invoice for the amount of the grant. If you are registered for **GST** you must supply a **Tax Invoice** (with 10% GST added), or if you are **not registered for GST** you must supply an **Invoice** (without GST added). Invoices should contain all relevant details such as date, name of grant recipient and postal address, the ABN of the grant recipient or auspicing body (if applicable), the name of the project and grant program, as well as the amount of the grant offer (plus GST, if registered). If the grant recipient does not have an ABN, RANSW is obliged to withhold 48.5% of the grant, unless a Statement by a Supplier (see 'Artists' Contracts' above) is provided.

## 8. REPORTING AND ACQUITTAL REQUIREMENTS

ALL FUNDING PROGRAMS REQUIRE A FINAL REPORT ON HOW THE GRANT MONIES WERE SPENT. THIS IS REQUIRED AFTER THE PROJECT IS COMPLETED BUT IT IS ADVISABLE TO THINK ABOUT THE ACQUITTAL WHILE THE PROJECT IS HAPPENING, SO THAT YOU CAN COLLECT RELEVANT INFORMATION. THIS REPORT IS ALSO A VALUABLE RECORD NOT JUST FOR THE FUNDING BODY BUT FOR YOUR OWN ORGANISATION AND ITS FUTURE PROJECTS. ACQUITTAL REPORTS MUST BE SUBMITTED WITHIN THE SPECIFIED TIME PERIOD AS OUTLINED IN YOUR CONDITIONS OF GRANT. YOUR ORGANISATION IS ACCOUNTABLE FOR THIS PROCESS AND FAILURE TO COMPLY CAN AFFECT YOUR ELIGIBILITY FOR OTHER GRANTS.

/ All projects must be acquitted within 12 weeks of the end date of the project. Acquittal forms are provided via SmartyGrants, and this is the only format in which acquittals will be accepted.

Non-compliance with acquittal conditions may result in the recipient being ineligible for future funding rounds until their acquittal has been submitted and accepted.

/ Other information and documents will also help you acquit a grant. Keep copies of all publicity, media/ news clippings, programs, catalogues, invitations and good quality photographs.

/ Think about how you will measure and evaluate your project. You will need to collect statistics on audience and participants as they are required as part of the statistical report.

/ Keep good financial records to demonstrate how the funds were spent. You do not need to provide receipts with your report but it is recommended that they are retained.

## 9. RANSW GRANT GUIDELINES, FORMS AND CONTACTS

A full list of all Regional Arts Development Organisations is on the website at [www.regionalartsnsw.com.au](http://www.regionalartsnsw.com.au)

For information about other sources of funding for arts and community cultural development projects, subscribe to the Regional Arts NSW e-Bulletin from the website at [www.regionalartsnsw.com.au](http://www.regionalartsnsw.com.au)

All enquiries about Regional Arts NSW Manager, Grants and Projects

**Tel (02) 9270 2502 or (02) 9270 2501**

Email [funding@regionalartsnsw.com.au](mailto:funding@regionalartsnsw.com.au)

## 10. OTHER USEFUL RESOURCES

### Arts funding bodies and information

Create NSW	<a href="http://www.create.nsw.gov.au">www.create.nsw.gov.au</a>
Australia Council for the Arts	<a href="http://www.australiacouncil.gov.au">www.australiacouncil.gov.au</a>
Office for the Arts	<a href="http://www.arts.gov.au">www.arts.gov.au</a>
Museums and Galleries NSW (MG NSW)	<a href="http://www.mgnsw.org.au">www.mgnsw.org.au</a>
National Association of Visual Artists (NAVA)	<a href="http://www.visualarts.net.au">www.visualarts.net.au</a>
Music NSW	<a href="http://www.musicnsw.com">www.musicnsw.com</a>

### Grants resources

**[www.regionalartsnsw.com.au](http://www.regionalartsnsw.com.au)** – grants calendar on the RANSW website with a focus on arts funding. Programs can be searched by funding body or closing date.

**[www.communitybuilders.nsw.gov.au](http://www.communitybuilders.nsw.gov.au)**  
– general information on all grants, scholarships and awards offered by the NSW Government, Federal and local government, institutions, philanthropic trusts and companies as well as grant-writing guide and links to funding directories.

**[www.grantslink.gov.au](http://www.grantslink.gov.au)**  
– listing of government grants and assistance for individuals, businesses and communities.

**[www.culture.gov.au](http://www.culture.gov.au)**  
– comprehensive funding database with sophisticated grants and services finder. Subscription rate applies.

### Specific regional / local grants

Contact your local Regional Arts Development Organisation at [www.regionalartsnsw.com.au](http://www.regionalartsnsw.com.au) and/or subscribe to their newsletter for up-to-date information.

Contact your local council for details of council funding programs

### Awards, Scholarships, Prizes

Search the websites above ('General Grants Resources') or subscribe to the RANSW or regional Regional Arts Development Organisation newsletters or social media platforms.

### Newsletters

[www.ourcommunity.com.au/funding/grant\\_main.jsp](http://www.ourcommunity.com.au/funding/grant_main.jsp) (Easy Grants Newsletter) – monthly e-newsletter featuring the latest new and recurring government, philanthropic and corporate grants. Subscription rate applies.

### Other services

#### **Australian Directory of Philanthropy**

– [www.philanthropy.org.au](http://www.philanthropy.org.au) – national peak body for philanthropy.

#### **Creative Partnerships Australia**

– [www.creativepartnershipsaustralia.org.au](http://www.creativepartnershipsaustralia.org.au)  
– makes connections between businesses, arts organisations, individual artists, trusts and foundations and provides advice, professional development, volunteering and networking opportunities.

#### **Arts Law Centre of Australia**

– [www.artslaw.com.au](http://www.artslaw.com.au) – provides specialised legal and business advice and referral services, professional development resources and advocacy for artists and arts organisations

# TRSN



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