

MEDIA RELEASE

30 January 2018

Regional arts projects' \$250k boost

Minister for the Arts Don Harwin has announced that regional and rural arts organisations from around NSW are to benefit from nearly \$250,000 in small-grant funding.

The *Country Arts Support Program* (CASP) will fund 76 organisations to support community arts and cultural development.

Minister Harwin said that the annual *Country Arts Support Program* (CASP) funding brought essential support to a wide range of community productions, projects and installations and improves the quality, reach and strength of short-term, locally-initiated activities.

“Large or small, this funding will strengthen regional and rural arts and cultural engagement, provide new training and employment opportunities across the state and create even more ways for areas to support their diverse local communities,” he said.

“From classical, jazz and blues performances to community murals from young artists and touring theatre productions in schools, our Country Arts Support Program is a valuable initiative that gives back to an incredible range of audiences and ages.”

The CASP fund is a devolved grants program administered each year by Regional Arts NSW on behalf of Create NSW. Funding of up to \$250,000 is available with applications assessed by 14 regionally-based panels coordinated by the local Regional Arts Boards.

Regional Arts NSW CEO, Elizabeth Rogers said, “The successful applications show clearly how regional communities can develop and deliver so many different arts projects that create vitality in their local area.”

For further information on the Create NSW *Country Arts Support Program* funds and other opportunities, including targeted support, visit www.create.nsw.gov.au or email arts.funding@create.nsw.gov.au.

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A full list of successful Regional Arts Fund applicants is attached.

Country Arts Support Program Recipients

Albury City Council: Comic Art at Lavington Library (\$4,900)

NSW-based graphic artist/author Mandy Ord and textile artist Kurt Saggars will be engaged to work with Lavington youth (connected with YES - Youth Emergency Services), to create comic themed art on walls, bean bags and cushions within the youth section of Lavington Library by April 2018.

Armidale Regional Council: Enliven - the beginning of a street art explosion (\$3,000)

As part of a plan to revitalise the Armidale CBD and central mall, the local council will employ a street artist in summer to create a vibrant mural on a council-owned concrete building that will eventually become part of a street art walking tour.

Armidale Youth Orchestra Inc: An Orchestral Celebration (\$3,000)

The Armidale Youth Orchestra turns 50 in 2018 and will celebrate by commissioning a work by local composer Paul Marshall to be performed at a special celebratory concert in Armidale in August 2018 by current members and alumni of the orchestra.

Arts Gunnedah Inc: Arts Gunnedah Visual Arts Workshops (\$3,000)

Visual art workshops will be run by professional artists to encourage and assist beginners and experienced artists of all ages and from all backgrounds from Gunnedah and the surrounding areas. Held at the Creative Arts Centre in Gunnedah, the workshops will cover printmaking, oil, acrylic painting and life drawing sessions.

Barraba Potters and Craft Guild Inc: Marsupials and Birds Sculpture Techniques (\$2,380)

Well-known potter and sculptor Maggie Brockie will tutor a three-day workshop in Barraba in early 2018, focusing on 'Marsupials and Birds - Sculpture Techniques', to enhance the skills of regular potters and introduce new potters to sculpting in clay.

Bathurst Regional Council: Central West Short Play Festival Residency Program (\$2,450)

Funding will enable a three-part residency in Bathurst to develop one-act plays for up to eight people from the Central West. Selected writers will receive training and mentorship to realise their one-act plays throughout 2018, with local actors and directors publicly performing readings, rehearsed readings and a fully realised production.

Binalong Arts Group Inc: Bringing Characters to Life with Emotions (\$1,200)

Bringing Characters to Life with Emotions is a one-day drama workshop in Binalong, offering geographically-challenged children aged 5-15 a range of performative experiences. Experienced performers will lead the children in exercises on identifying and understanding emotions, character development and voice techniques, culminating in a community performance with video.

Bland Shire Council: Reflections of Sound (\$4,159)

The Reflections of Sound Project involves the development of a series of soundscapes capturing the essence of life past and present in four communities. This is a collaborative community project involving a short-term residency with a sound artist and the final audio will be published online.

Byron Youth Theatre: In My Skin (\$5,000)

Byron Youth Theatre will consult with local Aboriginal and culturally and linguistically diverse groups, as well as health and educational organisations to create an original performance focusing on the complex issues of racism. The production will be toured to local high schools and public audiences in the region.

Cabonne Shire Council: Canowindra Skate Park Mural (\$2,800)

Working with a community artist, young people from Canowindra High School will paint a mural on the wall of the skate park shelter located on the corner of Rodd St and Browns Avenue Canowindra in early 2018.

Carinda Sewing Group: Farming Women's Creative Respite (\$4,000)

Funding will allow the Carinda Sewing Group to host a range of activities intended to allow farming women the opportunity to take a break from farming activities and recharge themselves, as a welcome relief from everyday worries that they may be experiencing.

Cessnock City Library/Kurri Branch Library: 'Every Child a Library Card' (\$4,646)

Cessnock City Library will launch a project called 'Every Child a Library Card' in May 2018; a membership drive aimed at every school in the local government area. The library will engage Australian author Jackie French as an ambassador, and work with her to launch writing groups at both Libraries, and an ongoing annual creative writing competition.

Christine Davis: Cool Choir (\$2,883)

Four community *Cool Choir* workshops will be held in the village of Deepwater in February and March 2018. The choirs will be facilitated by professional conductor Cathy Welsford, who will also conduct four separate training sessions to upskill a local person to take over as choir leader after the workshops.

Lithgow City Council: Salvaged Sounds (\$3,000)

Lithgow City Council will partner with Netwaste and artists from Central West region to deliver music workshops and performances with local youth disability groups. Workshops will focus on making musical instruments using waste materials and choreographing performances for the local and regional Waste 2 Art opening events.

Clarence Town Public School: Canteen Paddock to Plate mural (\$2,331)

In January 2018, Clarence Town Public School will employ a local artist to paint a mural with school children on the canteen wall. The mural will incorporate a 'Paddock to Plate' theme to educate and inspire school children and highlight the area's rural community.

Cobar Shire Council: Yarn Bombing Community Project (\$3,458)

Cobar Shire Council's project will create a mock garden display that will be used in the lead up to the area's 150 year celebrations in 2020. The Yarn Bombing Garden Project will be a community arts installation where the community itself will design, construct and create a mock display garden.

Community Plus Inc: Negotiating with Emotional intelligence (\$4,200)

To strengthen the management and negotiation skills of community arts organisations in the region, two full-day interactive workshops (one in the Southern Tablelands and one in the Southern Highlands) will be conducted by a skilled facilitator. The facilitator will then provide telephone mentoring to participants who actively implement the strategies learnt.

Coonamble Writer's Group: Coonamble Author Visit - Stories of the Bush (\$3,000)

The Coonamble Writer's Group will host an author for a two-day workshop with writers in the Western Region and an evening author talk at the local library.

Creatives Collective: Develop, Support, Display - Artists with Disability Coonabarabran (Part 1) (\$2,420)

Creatives Collective will create a 12-month project to develop local artists with disability through a series of workshops with professional artists with disability. The project will culminate in an exhibition exploring what it is to create art with disability.

Deniliquin Aero Club Limited: No. 7 S.F.T.S. Heritage Centre Deniliquin - Stage 2 Interpretive Panels (\$2,700)

Deniliquin Aero Club will design, construct and install four interpretive panels at priority areas at the designated RAAF Historic Site Deniliquin Airport, telling the story of the long-forgotten World War II No.7 Service Flying Training School.

Eurobodalla Shire Council: Involve Eurobodalla Beat Garden (\$2,900)

Beat Garden is a Moruya music project for people with physical and learning disability. Working in partnership with Sydney-based 'Outlandish Arts', the council will launch the project with a February 2018 workshop using new coding technologies to introduce participants to electronic music and explore innovative options to traditional music expectations.

Federation Council: Skylight Lantern Workshops (\$5,000)

In the lead up to Federation Council's Festival of Fun for Kids, all primary schools in the area will be invited to participate in six three-hour workshops where students will get to make their own lanterns to carry at the festival's lantern walk taking place at twilight on Sunday 20 May 2018.

fLiNG Physical Theatre Inc: My Black Dog (\$3,000)

My Black Dog is a new research and performance project exploring mental health issues in regional youth, created by fLiNG Physical Theatre in collaboration with Kate Denborough KAGE, SWELL representative from SE Arts and practitioners from Grand Pacific Health Bega. The project will take place over 2018 in the Bega Valley.

Forbes Business Chamber: Girls Day Out (\$738)

Forbes Business Chamber will invite well-known Moree author Nicole Anderson to deliver an evening talk at a local venue and conduct two workshops in March 2018. The audience will be local and include regional community members, book clubs and schools from Forbes and surrounds.

Griffith & Regional Association of the Performing Arts Inc (GRAPA): Ties That Bind (\$2,000)

Funding will support the script-development and intensive workshoping, dramaturgy and direction assistance of a new Australian theatre play being written by GRAPA member, Bernie Maxwell, to be performed in Griffith in February 2018.

Griffith City Library: Book Week 2018 (\$3,231)

Western Riverina Libraries consisting of Griffith, Narrandera, Hay, Carrathool and Jerilderie will invite a children's author/illustrator/presenter (TBC) to perform as part of Book Week 2018 celebrations. The guest presenter will visit all libraries, inspiring over 3,000 children throughout regional communities. The event will be held between 17-24 August 2018.

Griffith Regional Art Gallery: Skills Exchange Residency Project (\$3,000)

A three-day artist residency across a weekend at the Lake House artist studio at Lake Wyangan will facilitate skills-sharing between artists with disability from Temora, Wagga Wagga, Narrandera and Griffith. The results from this development will inform a larger curated exhibition at Griffith Regional Art Gallery in December 2018.

Griffith Regional Theatre: Snake Sessions (\$3,000)

Streetstyle artist troupe Branch Nebula will conduct a residency to launch Griffith's new skate park. They will perform and conduct workshops and interactive activities on-site during the April school holidays, engaging with young people using the park. This residency will culminate in a performance including local youth and a celebratory street party.

Gulargambone Community Enterprises Co-operative Ltd: Gulargambone Streetscape (\$5,000) A visual street art event will be held in Autumn 2018 with 3D pavement and wall public art showcased through the streetscape. This activity may be considered for an annual occurrence.

Gulargambone Community Enterprises Co-operative Ltd: Gulargambone Bullock Wagon Installation (\$2,000)

Funding will be used to create an installation of a critically located, life-sized Bullock Wagon sculpture in Gulargambone. The sculpture will depict a genuine bullock wagon loaded with wool bales, a team of bullocks and bullocky all made from old wire netting will be created in the community.

Hay Shire Council: Paint Hay REaD (\$4,870)

Creative literacy workshops for local schools will be held at the Hay War Memorial Hall during July and August 2018, culminating in a performance to the Hay Community as part of the celebration of the Paint Hay REaD programme.

Headlie Taylor Header Museum: Workshop and School (\$2,000)

To recognise the contribution to agriculture by local inventor Headlie Taylor, a selected artist will host a workshop and school to create ownership and acceptance in the local community of the significant public art unveiled the previous day.

Hillston Creative Arts Council Inc.: Welcome to Hillston Mural (\$3,500)

The Hillston Creative Arts Council will engage artist/sign writer Greg Chandler to paint a 'Welcome to Hillston' silhouette on a large corrugated iron wall facing the main street.

Kandos Museum Inc: Creative Fundraising Practical Workshop Series at Kandos Museum (\$3,000)

Kandos Museum will host two workshops to teach skills in designing and hand-printing souvenir tea towels and tote bags. The workshops will focus on building capacity for community groups, with participants learning how to produce authentic, local artwork as a sustainable means of funding and promoting their group.

Kitchen Table Poets: Plan to be Published with Les Wicks (\$1,740)

A two-day poetry workshop will be held in Nowra in March 2018, with an emphasis on the details of establishing a poetry audience. Acclaimed poet and tutor Les Wicks will lead two days of traditional workshopping where participants' poems are discussed collaboratively and examined with a view to being published.

Kyogle Public School Parents and Citizens Association: Bringing the Outside In (\$4,200)

Bringing the Outside In is a collaborative project between the Kyogle Public School P&C, the students of Kyogle Public School, and local artist Rebecca Tapscott that will result in images of local flora and fauna being painted onto the power poles along the main street of Kyogle across May-July 2018.

LiveBetter Community Services (Ability Links Program) - Luminosity 2018 Planning Committee Lead Agency: Orange Luminosity (\$3,000)

Orange Luminosity is an inclusive arts and education project which brings people of all abilities together through creative arts. Opportunities to share and develop skills, make new friends and work creatively will be provided through workshops in art, music and dance facilitated by talented and passionate local artists.

Livid Productions Inc: Then He Came Home (\$3,232)

Livid Productions will stage a community play reading of *Then He Came Home* at Butter Factory Theatre to commemorate the 100th anniversary of the WWI Armistice. Ian Michael, local actors, Livid Theatre and Hot House Theatre staff will be employed to facilitate the rehearsed reading and workshops, and the screening of the documentary that complements the play.

Lockhart Shire Council: Water Above All - Lockhart Mural Project (\$4,000)

Lockhart Shire Council will commission a large-scale mural painting on Lockhart Water Tower - *Water Above All* - celebrating life and positively adding to the town's cultural and social fabric. The collaborative project will be undertaken in early 2018 by artist Trina Collins of Poncho Army.

Lower Lachlan Community Services Inc: Lake MurALL (\$3,000)

The Lower Lachlan Community Services aim to bring respected local artist Sean Cassidy to the community to mentor and workshop with other local Aboriginal and non-Aboriginal artists in painting murals on business house walls as part of a bigger mural project throughout the main street.

Maitland Regional Museum: Journeys - Maitland is my Home (\$5,000)

Journeys is an exhibition that will tell the stories of the diverse groups of people who have called Maitland home. From the first Aboriginal peoples of the Hunter Valley, to more recent arrivals such as the Sudanese community, *Journeys* will speak about Maitland's multicultural past, present and future.

Moorambilla Voices Ltd: Yabang Taiko (taiko path) (\$2,745)

Moorambilla Voices Ltd and Taikoz will join forces to bring Japanese percussion 'taiko' to rural remote Baradine, establishing a group of young adults that will undertake an intense taiko workshop to gain the appreciation in the art form and strengthen their performance.

Murrurundi & District Historical Society Inc.: Quilts 2018 (\$1,076)

The Murrurundi & District Historical Society will host the second bi-annual quilt show and introduce a new workshop for quilters in the region during the event.

Murrurundi Pre-School Inc: Musically Exploring Africa (\$3,000)

The children of Murrurundi will come together in a collaborative project involving Murrurundi Pre-School, Murrurundi Public School and Blandford Public School that will explore the history and culture of African Drumming through the Rhythm Connect Team, culminating with an evening performance for their community.

Narrandera Arts and Creative Network Inc: What happens if... (\$3,250)

Artist Lindee Russell will work with the Narrandera community to develop collaborative and individual visual art pieces through the exploration of scarce resources and sustainable methods that will be collated to form an exhibition. *What happens if...* invites participants to create opportunities within constraints, thus inspiring new work.

Narrandera Parkside Cottage Museum - The History of Narrandera in 8 & 1/2 Chapters (\$2,977)

A diversity of stories will be brought to life across the local Narrandera community via the interpretation of objects by a word artist and photographer in early 2018. The project will use creative expression to interpret the history of Narrandera and provide opportunities for local artists to train and upskill, culminating in an exhibition of works created.

Narromine Shire Council: Trangie Water Tower Art (\$2,594)

The Trangie Action Group will identify suitable buildings in the area and work with a selected artist to install a series of murals across the town.

Nyngan Arts Council: Our Place Our Spaces (\$5,000)

Our Places, Our Spaces - an exhibition of new work created by two Nyngan artists, will explore the concept of places and spaces within the Bogan Shire. This exhibition will be curatorially supported by Western Plains Cultural Centre and exhibited at the Nyngan Fire Station Arts Centre and WPC.

Outback Theatre for Young People (OTYP): Hay Feed - a creative community consultation (\$2,988)

Partnering with creatives Dr Greg Pritchard and Dave Jones, the OTYP's Hay Feed will use the novel *Feed* by MT Anderson as the inspiration for an exploratory dive into body tracking, projection mapping and performance with local young people on the plains of Hay.

Pambula Wetlands and Heritage Project Inc: Ephemeral (\$3,000)

Pambula Wetlands and Heritage Project and the Lonely Arts Club Pambula will collaborate to present *Ephemeral* – a one-day festival celebrating the ephemeral landscape of Panboola and the creativity it inspires. This vibrant program of art, creative workshops and musicians is planned to take place in April 2018.

RealArtWorks Inc: Cross Stitch - Unhitched: "It's not all tea and scones" (\$4,600)

RealArtWorks will host a creative investigation into how regional female artists and craft makers initiate debate, challenge boundaries and create social change. During the event, invited professional artists will collaborate with Country Women's Association craftswomen to explore local cultural identities, activism and self-expression, culminating in a multi-arts exhibition and the creation of a bridge between two creative worlds.

River of Art Inc: Creative Voice Workshop (\$3,000)

This two-day workshop in Bodalla in May 2018 will be a rare opportunity for regional musical and artistic practitioners to develop artistic and musical creativity, build confidence in vocal and verbal expression and develop valuable skills to use with their clients and students. The facilitator chosen is an experienced psychodrama practitioner.

Salad Days: Halfway Print Fest (\$3,679)

Halfway Print Fest is a celebration of independent publishing held in the regional centre of Wagga Wagga. Halfway will bring together zine-makers, bookmakers, writers and designers from the region and surrounding cities for a weekend of immersive DIY culture at the Thirsty Crow Brewery in March 2018.

Scone Arts & Craft Inc.: Spinners & Weavers: The Wonders of Weaving - Fibres to Fabric (\$2,251)

The Wonders of Weaving - Fibres to Fabric workshop will be led by a specialist in Saori weaving, teaching the craft to the Scone Spinners and Weavers group. The group will learn new skills and be inspired by the creativity of an ancient art with fibre to weaving fabric.

Screenwave: Screenwave International Film Festival (SWIFF) 2018 - Industry Connect (\$5,000)

SWIFF Industry Connect brings together the film industry from around the Coffs Coast and further afield for a unique opportunity to network, hear about opportunities from guest presenters, and foster a local film scene during the 2018 Screenwave International Film Festival.

South East Region Artists Network (SERAN): Pilot Program (\$3,000)

A pilot program of workshops and an exhibition will be staged in 2018, led by professional artists and open to members of the community, the Women's Resource Centre, visitors and residents of Cowsnest Farm, members and visitors of Spiral Gallery and members of SERAN. The workshops will also act as opportunities for mentoring members of SERAN.

Tactile Arts Group @ Kendall - Pottery and Mosaic Workshop (\$4,680)

Community-based arts project TAG @ Kendall will provide opportunities for group members to learn pottery and mosaic making skills through a series of bi-monthly workshops throughout 2018. TAG @ Kendall is based at the Kendall Showgrounds in Kendall.

The Big Scrub Orchestra - Drumming for Engagement (\$3,200)

Young people living in the Big Scrub region (Whian, Dunoon and Modanville) will participate in a three-day djembe drumming camp in The Big Scrub Rainforest. Participants will then perform at the 2018 Lismore Lantern Parade and the 2018 Big Scrub Rainforest Day at Rocky Creek Dam.

The Bunker Cartoon Gallery Inc: Cartoon Workshops Program (\$4,650)

Three two-day workshops facilitated by well-known Australian cartoonists Julie Hutchinson, Phil Judd and Jules Faber will be held during school holidays (January, April and July 2018) at The Bunker Cartoon Gallery in Coffs Harbour for students of all ages.

The Council of the Municipality of Kiama: Arts Biz Conference 2018 (\$4,850)

The Arts Biz Conference 2018 will be a one-and-a-half-day conference targeting professional and semi-professional artists across all arts disciplines within the Kiama and Shellharbour local government areas aimed at supporting the business development of their arts practice.

The Makers of Wentworth Shire: Wentworth Makers Skills Workshops (\$5,000)

The Makers of Wentworth Shire will host affordable monthly art workshops for artists in the region between February to September 2018, offering the community tuition in weaving, sculpture, natural dyeing and music for health skills, among other artforms. The workshops will encourage participation from the Indigenous community as well as those from culturally diverse backgrounds.

The Other Theatre Company Inc: Auslan Interpreted Performance of Butterfly Lounge (\$2,000)

The Other Theatre Company will stage an Australian Sign Language (Auslan) Interpreted performance of the original play *Butterfly Lounge* to coincide with the Australian Deaf Games, which will be held in Albury in January 2018.

Tim Draxl Performing Arts Fund: A Weekend with the Masters (\$2,442)

In April 2018, Jindabyne-based Tim Draxl Performing Arts Fund will host an intensive weekend of performing arts masterclasses for young people led by industry professionals such as Kelly Abbey and Zac Brazenas. The weekend will culminate in a final performance by the group.

Tumbarumba Artists on Parade Co-Op Ltd: Winter Concert Series (\$2,500)

The Tumbarumba Artists on Parade Co-op will hold a series of four concerts across winter 2018 in its recently improved Wenoma studio performance space, bringing rare live classical and jazz/blues performances to the isolated country town.

Upper Hunter Community Services Inc: Ridgy Didge Aboriginal Cultural Program (\$3,000)

As part of efforts to teach children about Aboriginal Culture, two half-day workshops will be held at the QEII Community Centre during the January school holiday for local teens aged 12-15. Participants of the workshops will be given the opportunity to paint an Aboriginal art canvas, carve and decorate a didgeridoo, play the didgeridoo and read dreamtime stories.

Upper Hunter Shire Council: Augmented Reality for Museums and Galleries (\$2,800)

A recognised specialist in augmented reality technology will be engaged to present a workshop to members of the Upper Hunter Museum's Network, Arts Councils and gallery owners, to help members develop skills and introduce new technology to attract people to museums and galleries in the Upper Hunter Shire.

Upper Hunter Shire Council: Youth Services: Making It Big (\$3,000) Youth aged 12-17 will design a large-scale puppet for presentation in the annual May Horse Festival Parade. This is an opportunity for Scone youth to become actively involved in the community's largest celebration and to feel a sense of pride and ownership for their contribution.

Upper Lachlan Shire Council: Bee Aware (\$5,000)

Bee Aware is an environmental art project that combines natural sciences, creative practice and community cultural development to create native bee hotel sculptures. The project will contribute to social and environmental sustainability and engage with primary school students at Bigga, high school students in Crookwell and the wider community.

Wagga Women's Health Centre 40th Anniversary Project 1979-2019 (\$3,120)

Through four stages of oral history recording, photograph gathering and digital formatting, the 40th Anniversary project will recognise, celebrate and preserve the history of the WWHC, culminating in a photographic exhibition in partnership with the Museum of the Riverina from March to May 2019.

Walcha Sculpture Symposium (\$3,000)

Four artist demonstration workshops will be held as a component of a wider sculpture symposium to be held in Walcha in April 2018. Professional artists will engage with the community, promote and demonstrate their work, collaborate and network as part of a sculpture event for Walcha's Open-Air Gallery.

Weddin Shire Council - Weddin Workshop Month (\$2,430)

Facilitated by local and regional professionals, Weddin Shire Council will host multiple workshops over four July 2018 weekends to offer arts and crafts such as sculpture/welding, bobbin lace making, life drawing, dancing, singing and children's arts to the region.

Western Plains Cultural Centre - Our Stories: Cultural Walking Tours of Dubbo (\$1,700)

Using the development of a walking tour of the public art of central Dubbo as a foundation of this project, digital media artist Kim V. Goldsmith will deliver two two-part community workshops in June/July 2018 to encourage individuals and community groups of the region to tell their stories as tours.

White Cliffs Music Festival Inc: Hang on to Yer Britches, Mountain style (\$5,000)

With a focus on the history of Appalachian Mountain music, the Hillbilly Goats and Mama's Mountain Jug Band will host educational music workshops to teach time-honoured instruments and harmonies, culminating in a concert at the Art House over the festival weekend of 18-19 May 2018.

Wingecarribee Shire Council: Vessels of Change (\$2,058)

In March 2018, Wingecarribee Shire Council, artists and Southern Highlands Botanic Gardens will partner to present public artworks, children's lantern workshops and an Earth Hour event. At the event, artists Heidi McGeoch and Sam Larwill will install their solar-lit work *Vessels of Change* at the Gardens before an evening event.

Wollondilly Shire Council: Wollondilly Live Art (\$5,000)

Wollondilly Live Art is a project targeting young people and community members to create murals with lead artist Joe Quilter in the lead up to the IlluminARTE Wollondilly Festival, as well as opportunities for 'live art' at the event. The completed murals will then be mounted throughout the township in key locations and renewed bi-annually.

Yarkuwa Indigenous Knowledge Centre Aboriginal Corporation: Community Mural (\$3,400)

Between January-April 2018, nationally and internationally awarded graffiti and mural artist, Andrew Bourke, will engage young people and the Aboriginal community of Deniliquin in the design and development of a mural depicting characters from the local Aboriginal story *Emu and Brolga* onto a chosen community building.