

# A Full List of Funded Projects



Australian Government

Regional Arts Fund



REGIONAL  
ARTS NSW

## The CORRIDOR Project

### **STAR PICKET - \$25,000**

*Region: Central West*

The "STAR-PICKET" Project is a cross cultural collaboration involving 12 central west visual artists, curated by Indigenous and non-Indigenous art workers, leading to an exhibition. The artists will be investigating Indigenous night sky stories and mapping, visiting locations in the Central West NSW, Lake Mungo NSW and Cape York, leading to inter-arts interpretations of Indigenous seasonal farming practices, mythology and travel pathways based upon this traditional knowledge.

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## Griffith Regional Theatre

### **Stand Up, Jump In- \$24,000**

*Region: Western Riverina*

A dynamic dance and physical theatre project and cultural exchange that will bring artists from Force Majeure and Powerhouse Youth Theatre to Griffith for a series of workshops with at-risk Aboriginal and Islander young people, teaching them parkour, physical theatre and street dance. The project will culminate in short performances presented at the 2017 MY FEST eXtreme Arts Youth Festival, alongside Force Majeure's urban theatre masterpiece Jump First, Ask Later and a program of public workshops.

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## Western Riverina Arts

### **Activating Narrandera Arts Year 1 of 2- \$10,000**

*Region: Western Riverina*

Over 2017-18 Western Riverina Arts will contract 8 skilled artists to curate high quality, diverse exhibitions at the newly opened Narrandera Arts Centre; activating the space and encouraging extended community engagement. Of the 8 artists involved, at least half will be local to the Western Riverina region and at least 2 will identify as Aboriginal or Torres Strait Islander. Artist talks and workshops will be conducted as a part of each exhibition, engaging local emerging artists and the broader community.

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## Australian Centre for Arts and Health

### ***Celebrate Creative Ageing Festival 2017, Mid North Coast - \$20,000***

*Region: Mid North Coast*

Celebrate Creative Ageing Festival 2017 is an innovative ten day arts festival celebrating the achievements and citizenship of older people through a diverse, imaginative program of arts events and activities across the Mid North Coast of NSW. A key focus of the project will be to develop a creative ageing resource online by and for regional artists.

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## White Cliffs Music Festival

### ***travel and accommodation for performers at White Cliffs Music Festival 2017 - \$8,950***

*Region: Far West*

Funding covers travel and accommodation costs for artists performing as part of the 2017 White Cliffs Music Festival. White Cliffs is a remote location, 300 Kilometers from Broken Hill and travel costs are a substantial barrier to the Festival successfully engaging professional artists to perform.

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## Catapult Dance

### ***On Site- \$15,100***

*Region: Upper Hunter*

The On Site projects brings together a team of artists; choreographers, a composer and a visual designer from Catapult dance, to work collaboratively with young people from Singleton and Muswellbrook, Upper Hunter region of NSW. Through an intensive choreographic process, participants will create a number of short, contemporary dance works with corresponding original music to be filmed at site specific locations. This project aims to engage young people in new dance and arts practice that links directly to the lived experience of their communities.

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## Outback Theatre for Young People

### ***Postcards from the Riverlands- \$20,000***

*Region: South West*

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Postcards from the Riverlands will link two groups of regional young people who would not ordinarily have the opportunity to engage with each other, form friendships, share stories and work together on a creative collaboration. Uniting these groups over vast distances, the project encourages literacy, communication, sharing, and responsibility. 2017 will be stage one of a two-stage project that will culminate in a performance outcome by the two groups in Balranald, NSW.

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## **Tibooburra Local Aboriginal Land Council**

### ***Art and Culture of Tibooburra - \$9,590***

*Region: Far North West*

The Art and Culture of Tibooburra project will bring together established Indigenous and non-indigenous artists from the local area and connect them with local, aspiring artists and school children to deliver a series of cultural and arts events across the public spaces of Tibooburra. The project will be conducted over a number of weekends throughout 2017 and will support local artists, promote awareness of local art and culture, especially Aboriginal culture, among local residents and school children.

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## **Murray Arts Inc**

### ***Sticks and Stones - \$19,500***

*Region: Albury/ Wodonga*

Sticks and Stones is a six part podcast series, telling the stories of what it is to be a young person living in regional NSW; stories that are funny and sad, sensitive and uplifting, powerful and empowering. Working on the premise that everyone has a story to tell, local artists will be embedded into six local schools to work with the students to develop their writing skills and draw out their stories. At the heart of this project is great storytelling, providing a snapshot of life for young people living in regional Australia.

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## **Wake Up Time Women**

### ***Bundjalung and Kunwinku women's cultural exchange and collaborative textile project - \$19,930***

*Region: Northern Rivers*

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This project facilitates the Wake up time Women (a regional Bundjalung women's textile-arts collective), to participate in a cultural exchange and collaborative arts project with a group of Kunwinjku women textile artists, visiting from Injalak Arts, Oenpelli, NT. Both groups specialize in fabric printing, dyeing, fibre and weaving. This project will support the Wake Up Time women to develop professional skills and create strong and lasting reciprocal relationships of cultural significance with other regional Indigenous women artists.

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## Tamworth Local Aboriginal Land Council

### ***Small Regional Festivals category Year 1 of 2 - \$10,000***

*Region: North West*

Funding will employ a project manager to support the preparation for the 2018 and 2019 Aboriginal Cultural Showcases (ACS). The ACS is a major exposure and development opportunity for Aboriginal musicians and arts practitioners held as part of the Tamworth Country Music Festival (TCMF) each year. The project manager will assist the Tamworth Local Aboriginal Land Council and its partners with artist liaison, sponsor relationships, program development and other related tasks.

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## Bellingen Community Arts Council

### ***Small Regional Festivals category Year 1 of 2 - \$10,000***

*Region: Mid North Coast*

Funding will employ a professional arts worker over two years to advise, guide and support the programming and operational management of both the Bellingen Music Festival and the Bellingen Readers and Writers Festival 2017 and 2018. The objective of such a role is to further develop these highly regarded small regional festivals and help ensure their future growth and sustainability.

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## Griffith Regional Art Gallery

### ***Walls Can Talk- Aerosol Art Project - \$19,970***

*Region: Western Riverina*

The Walls Can Talk- Aerosol Art Project will give marginalised young people in the Western Riverina the opportunity to work with world class urban artists, learning safe, creative aerosol art techniques, and developing a new visual language to explore and express their creativity.

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Artists from the renowned Iron Lak 'family' will run a series of workshops that will culminate in an exhibition at Griffith Regional Art Gallery alongside a commissioned exhibition by the feature artists.

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## **New England Regional Art Museum**

### ***Myall Creek and Beyond - \$20,000***

*Region: North West*

The New England Regional Art Museum, in partnership with the Friends of Myall Creel Memorial, will develop an exhibition of artworks by leading Indigenous artists created in response to the Myall Creek massacre and courtcase of 1838. Stage One of the project is a weeklong artist-in-residence project at the Myall Creek Memorial event in June 2017, by six artists and the exhibition curator. The artists will meet with the local community, participate in the memorial event and commence new artworks responding to the site, the event and the history of the massacre.

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## **Saltwater Freshwater Arts Alliance**

### ***Saltwater Freshwater Public Arts Program - \$28,060***

*Region: Mid North Coast*

Saltwater Freshwater Arts Alliance will run a series of storytelling, art and cultural workshops/programs in conjunction with the Saltwater Freshwater Art Exhibition. Showcasing Aboriginal art and culture to a wider audience in local public arenas and supporting local regional artists with mentoring and skills development.

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## **Mirramu Creative Arts Centre**

### ***Weereewa – The Meeting Place Year 1 of 2 - \$19,999***

*Region: Southern Tablelands*

Weereewa- The Meeting Place, is a residency partnership between Mirramu and Critical Path. This 2 year program will support the development of connections between the local community around Lake George (Weereewa) and regional & international artists. Each year the partnership will undertake two residencies.

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## **fLiNG Physical Theatre**

### ***Body and Environment - \$14,250***

*Region: South East*

Funding will support two one week development periods of fLiNG's full length work for 2017, *Body and Environment*, exploring dance and design. Funding will allow for the employment of two visiting artists, a collaborator, Holly Durant, and a mentor/collaborator, Tim Newth, and a local production manager, Gerry Corcoran. This will support the development of high level original local cultural product, development of cultural networks and the professional development of fLiNG Staff.

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## **Northern Rivers Performing Arts Inc. (NORPA)**

### ***NORPA Bundjalung Dance Troupe - \$19,992***

*Region: Northern Rivers*

In 2017, NORPA will work with local Bundjalung artists to form a new Dance Troupe. The project aims to enhance artistic capacity that captures local audiences' imagination. The Dance Troupe will work with elders to create a dance component and welcome to country for the opening of NORPA's theatre piece *Three Brothers*. It is hoped the Dance Troupe will also create new work for NAIDOC week, Survival Day, and other local events.

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## **The Wired Lab**

### ***THE EDGE – Tumut, Temora & Cootamundra - \$15,210***

*Region: Eastern Riverina*

During 2017 young people from Tumut, Temora and Cootamundra can take part in "The Edge" a skills development project teaching a variety of technical skills in photography and performance/ staging techniques whilst working with professional artist Tamara Dean. Participants will document their interactions in natural sites of recreation, with their creative outcomes being presented at public events in each community as well as at 'Wired Open Day' 2017.

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## **Lanterns on the Lagoon and Sculptures in the Park Festival Committee**

### **Small Regional Festivals category Year 1 of 2 - \$10,000**

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*Region: Eastern Riverina*

Funding sought to engage a Lanterns on the Lagoon and Sculptures in the Park Festival Coordinator. Since its inception five years ago the festival has become a premier arts and crafts event, attracting many visitors to the Tumut region. Professional management and coordination is required to carry this festival to the next level of its professional evolution. Expected benefits from employing a professional arts worker include implementing events management and marketing strategies to sustain the festival; providing greater opportunities for artists' development and exposure, and for regional business and tourism.

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## **Colour City Creatives Inc**

***OrangeMakerSpace - \$20,000***

*Region: Central West*

The OrangeMakerSpace will be set up as a hub to engage young people in self-directed learning, knowledge sharing and collaboration through participation in art, science and environmental activities. As part of the activation of this new space, dLux MediaArts will run a program of community consultations, demonstrations and skill development workshops led by media artists. The program will culminate in an exhibition of works as part of the 2017 Orange Youth Arts Festival.

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## **Arts OutWest**

***Big Skies Collaboration- skywriters and the art of Wiradjuri constellations Year 1 of 2 - \$12,250***

*Region: Central West*

Celebrating millennia of astronomies on the inland plains, Big Skies is a creative collaboration between arts practitioners, astronomers and local communities to share stories about people's relationships with the cosmos, as experienced from Wiradjuri country in central western New South Wales. The project uses writing and visual arts in partnership with major observatories, universities and local Wiradjuri leaders.