

## A full list of funded projects



### New Initiatives

**The WIRED Lab Ltd** **Y1: \$25,550.00**  
**The T.A.R.C. - Temporary Amateur Radio Club**  
*Region: Eastern Riverina*

This project is a collaboration of artists working with members of the Wagga Wagga and Orana Amateur Radio Clubs. T.A.R.C. explores local and global aspects of communications and "Ham" radio culture. T.A.R.C. is a participatory work providing audiences with experiential exposure to digital and analogue modes of communication via the world of "Ham" radio.

**Arts Northern Rivers** **Y1: \$25,000.00**  
**If These Halls Could Talk**  
*Region: Northern Rivers*

A multi-arts initiative designed to revitalise and celebrate the significance of the humble community hall and the role they play in regional communities. At its core this is a place-making project that will empower communities to re-engage with their community hall; to raise the roof and discover what's inside, to listen and then to follow the history and document a unique narrative.

**Spaghetti Circus Inc.** **Y1: \$24,655.00**  
**Stage 2: Mome Raths**  
*Region: Northern Rivers*

Spaghetti Circus will deliver a performance project with 18 young people through professional development initiatives in collaboration with 2 strategic partners. Focusing on young artists and art form development this project will include masterclasses in choreography, text and movement, led by regional artists for a 2 week big top season and regional tour.

**Lingua Franca Dance Theatre** **Y1: \$24,485.00**  
**MIGHTY - Creative Development**  
*Region: Central West*

Lingua Franca Dance & Physical Theatre will partner with visual artist Harrie Fasher to collaborate on a first stage creative development of new physical theatre work MIGHTY at Bathurst Memorial Entertainment Centre. This creative development will employ professional regional artists across artforms and will engage a group of youth/emerging performers as creative partners.

**Bathurst Memorial Entertainment Centre (Bathurst Regional Council)** **Y1: \$22,497.00**  
**BMEC / ATYP Youth Theatre Collaboration**  
*Region: Central West*

A BMEC/ ATYP collaboration which will provide young people and adult professionals in Bathurst and the surrounding region the opportunity to develop an original contemporary theatre production, working with partners from ATYP. The eventual production will have seasons in Bathurst in the BMEC annual season and at the ATYP theatre in Sydney.

**RealArtWorks Inc** **Y1: \$20,000.00**  
**The Useless Assembly**  
*Region: Northern Rivers*

The Useless Assembly is a performance based development by the artists involved in the making of two installation/exhibitions in Lismore and Wagga Wagga. The project is a cultural exchange between regional artists and Polish band Remont Pomp to develop site specific performances by the new group "The Useless Assembly". It will culminate in an NSW tour between Wagga Wagga and Lismore and a metropolitan venue

## Regional Arts Fund NSW - List of Projects Funded 2016

**Outback Theatre for Young People Inc. (OTYP)** **Y1: \$20,000.00**  
***The Echo In Our Walls***  
*Region: South West*

A promenade theatre work generated from the contemporary rural NSW town Hay has with its history. Created with young people and centred and staged around Bishop's Lodge, built in 1888, the project will explore stories and artefacts from the house and the community, and the interaction between the historic and the contemporary Hay.

**Melville High School** **Y1: \$19,950.00**  
***Barri Dunghutti***  
*Region: Mid North Coast*

Community members of the Macleay Valley will develop and create digital stories which respond to themes around Dunghutti Land- Barri Dunghutti. These stories will be enhanced through a series of facilitated professional artist forums and workshops, which will run throughout 2016. The completed works will be screened at a short film festival at the end of 2016, and then in an exhibition at a local gallery.

**Tamworth Regional Gallery (Tamworth Regional Council)** **Y1: \$19,867.00**  
***The Changing Face of the Peel***  
*Region: North West*

The Changing Face of the Peel illustrates how human use of the Peel River has changed over time and connects to place, through six artists of various mediums and backgrounds, including Indigenous interpretation. This community driven project uses augmented reality in exhibition spaces, online and at location by the river, to extend and expand the interpretation of the river.

**Round Up Collective** **Y1: \$19,800.00**  
***Round Up stage 1: a creative development***  
*Region: Northern Rivers*

A collective of 11 regionally based artists will write, design and plan the creation of ROUND UP, a large scale touring spectacle performance for regional and rural town ovals and showgrounds. Performing in the round for up to 2000 family and youth audiences and with participating community interaction.

**Northern Rivers Performing Arts (NORPA)** **Y1: \$19,300.00**  
***DREAMER***  
*Region: Northern Rivers*

Dreamer is a dynamic new theatre work inspired by stories and people in the Northern Rivers region of NSW. Tackling issues prevalent in regional Australian communities, Dreamer explores the tensions around land protection, family inheritance, and one's own personal survival. The project has been developed as part of Generator, NORPA's innovative new theatre making program based in Lismore, NSW.

**fLiNG Physical Theatre** **Yr 2 of 2:**  
***Home - YEAR 2 OF 2*** **\$10,000.00**  
*Region: South East*

The development of a new work, HOME celebrates local people and their stories. Explored through dance, physical theatre and music, HOME questions what it means to belong, what community is and how we relate to our region's history. It is collaboration between fLiNG Physical Theatre, local composers David Hewitt and Heath Cullen, choral leader Dan Scollay, film maker Brent Occleshaw and the Bega Historical Society.

**New England Writers Centre Inc.** **Y1: \$4,550.00**  
***Pitch Perfect***  
*Region: North West*

Pitch Perfect is a series of workshops aimed at getting people to hone their skills in writing cover letter, synopses, presenting their manuscripts in the best possible way to culminate in a pitch session with some of Australia's major publishers and agents.

## Partnerships

**South East Arts (SEA) Y1: \$18,800.00**

**Stonewave Taiko**

*Region: South East*

Support the creative development of Stonewave Taiko to grow the musical skills and performance experience of the members, to present this exciting Japanese percussion music to regional audiences. The project includes professional development for the artistic director and creation of a new work that connects to the unique history and culture of the region.

**Southern Tablelands Arts Inc. (STARTS) Y1: \$12,052.00**

**Music Agent for Change**

*Region: Southern Tablelands*

This innovative project capacity and showcases the diversity of music expressions across the diverse cultures and communities of this region. Members of Sydney World Music Chamber Orchestra will provide a workshop/performance program that delivers an inter-regional, inter-cultural, inter-faith and inter-generational music project for performers, emerging musicians and audiences.

## Residencies Mentorships

**Wagga Wagga City Council Y1: \$29,000.00**

**Augmented Wetlands**

*Region: Eastern Riverina*

Augmented Wetlands explores the cultural significance of the Wagga Wagga wetlands via augmented reality and mobile phone devices. The project uncovers the significance of the site through artistic layering without disturbing the delicate natural balance. Two artists will be mentored by a team of digital media based artists, and will then in turn work with Wagga Wagga youth to share these skills throughout 2016 and beyond.

**The Cad Factory Y1: \$20,000.00**

**The Cad Factory**

**Residency Exchange**

*Region: Western Riverina*

The Cad Factory Residency Exchange is a targeted residency program which enables artistic exchange, the creation of new work, workshop opportunities, professional career development, skills exchange and community building opportunities between regional, city based and international artists.

**Dance Integrated Australia Y1: \$20,000.00**

**The Corner Residency Program - Raconteurs**

*Region: Northern Rivers*

A disability- inclusive skills development project traversing interdisciplinary art forms. It provides access to interactive workshops, new dance, theatre writing skills, devising physical theatre and performance. "Raconteurs" is designed for local youth, early career/ established artists and non- stereotyped performers from diverse cultural backgrounds.

**Four Winds Festival Inc. Y1: \$20,000.00**

**Four Winds Creative Collaborator Residency- Michael Sollis**

*Region: South East*

Michael Sollis, as a creative collaborator at Four Winds, will work on projects and performances that contribute to Four Winds' artistic, educational and community development goals. To this residency, Michael brings his Griffin Ensemble and an exciting collaboration with artists from Scotland's Red Note Ensemble.

**Bega Valley Regional Gallery Y1: \$16,650.00**

**Sapphire Coast Xpression Sessions**

*Region: South East*

Building on the success of the 2014 pilot project, the BVRG plans to bring four established metropolitan street artists (mentors) over the 2016 calendar year and pair them with a local visual artist (mentees) to deliver a series of four weekend long workshops for local youth. Together, the participants will plan and paint a mural on four of the Shire's community skate parks.

**fLiNG Physical Theatre**  
***We Will Come To The Rescue***  
*Region: South East*

**Y1: \$10,000.00**

The funds will employ 3 professional artists during the creative development of We Will Come to the Rescue, an original performance brought to western NSW. It will support development of cultural networks, encourage cultural and professional development by increasing the skills of staff and young people working at fLiNG.

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