



**"It's the first funded performance company in the region and, we believe, the only supported dance company in regional NSW."**

**fling**  
**physical theatre**  
 by LEE HUNT, RADO

**INITIATED BY CHOREOGRAPHER LEE PEMBERTON, FLING PHYSICAL Theatre is a youth dance ensemble that has undertaken a number of performance and training projects over recent years in this region. Most notable was *STRUGGLE*, in 2003, an original new work performed by 25 young people following a residency with members of Legs On The Wall, Rowan Marchingo and Ingrid Kleining.**

More than one fifth of Bega's population saw *STRUGGLE* in a sell-out season at the Bega Showground. Based on this success and strong interest in youth performance, South East Arts Region (SEAR) successfully applied to the NSW Ministry for the Arts' Dance Program (Strategic Initiatives) for \$120,000 over three years to establish the company. An application for funding from the Australian Government's Regional Arts Fund to support a guest residency program was also successful, with just over \$11,000 being secured.

FLING's program in 2004 is based around two residencies by guest artists that will provide the creative and skills development for two performance seasons. The first residency features Tess de Quincey and members of her company, DQC, who will conduct a ten day residential training intensive from 4th to 13 June. Tathra Bodyweather is open to any interested performer and is currently being promoted nationally. FLING's residency with de Quincey will lead to its first performance season in July. *A Dictionary of Habitats* will be produced as a response to the environment.

Discussions are currently underway with Legs On The Wall and Urban Theatre Projects for the second residency to assist in a second production for 2004. With a working title of *SICK*, this

work will explore street culture, particularly for young males and is likely to be staged at a skate park, hopefully resulting in more male involvement in FLING and potentially it's first regional tour.

For core members of the FLING ensemble, there will be a regular training program. But FLING will also provide professional support for other performing arts in the region by developing partnerships with the numerous community theatre, choir and music groups and, in particular, with secondary schools.

Any company or freelance artist of any discipline who may be interested in working with FLING is invited to make contact with Lee Pemberton. FLING can potentially assist with accommodation, travel and rehearsal/studio space as well as provide an ensemble to work with in one of the state's most stunning coastal locations.

Following auditions in February, 35 FLING places have been offered to young people in the senior (15–25yrs) and junior (11–14yrs) troupes. As a physical theatre ensemble, FLING members generally bring either a dance or gymnastic background and it is in the crossover of these skills, applied to the stories and issues important to young people of the South East that FLING will look to make its mark.

SEAR is very excited by this FLING thing which meets one of our core strategic objectives to increase the cultural infrastructure of the region. ■

**To register for Tathra Bodyweather or find out more about FLING contact the Artistic Director, Lee Pemberton Tel 02 6494 4376 Email [fling@sear.org.au](mailto:fling@sear.org.au).**

## April

15 – 16 April

 *His Majesty's New Clothes* A new version of Hans Christian Andersen's classic story. IPAC. **WOLLONGONG.** Tel 02 4226 3366 Email [merrigong@ipac.org.au](mailto:merrigong@ipac.org.au) Website [www.ipac.org.au](http://www.ipac.org.au)

16 April – 16 May

 *New Trends: Contemporary Australian Aboriginal Art* Curated by Gallery Gabrielle Pizzi, Melbourne. **ALBURY** Regional Art Gallery Tel 02 6051 3480 Website [www.alburycity.nsw.gov.au/gallery](http://www.alburycity.nsw.gov.au/gallery)

22 – 23 April

 *Runners Up* Acclaimed physical theatre produced by Legs on the Wall and The Studio at Sydney Opera House. **LISMORE** City Hall. Tel 02 6622 0300 Email [norpa@norpa.org.au](mailto:norpa@norpa.org.au) Website [www.norpa.org.au](http://www.norpa.org.au)

22 – 24 April

 *The Drowned World* Acclaimed dramatic production examining our obsession with physical perfection. IPAC. **WOLLONGONG.** Tel 02 4226 3366 Email [merrigong@ipac.org.au](mailto:merrigong@ipac.org.au) Website [www.ipac.org.au](http://www.ipac.org.au)