



Australian Government

Regional Arts Fund

REGIONAL  
arts  
AUSTRALIA



REGIONAL ARTS  
NSW

## Regional Arts Fund NSW - List of Projects Funded 2020

The Australian Government shows its support for regional artists and arts organisations to develop their artistic practice through the Regional Arts Fund, which has an emphasis on youth, the disadvantaged, remote and Indigenous communities.

Funding targets activities that will have long term cultural, economic and social benefits for individuals and communities. Regional Arts Funding assists communities and individuals through the development of partnerships and cultural networks, by providing artists with professional development and employment opportunities, and by supporting arts and community development projects that provide local communities with opportunities to access exciting arts and cultural activities.

### New Initiatives

#### **Bega Valley Regional Gallery**

**Y1: \$19,937.00**

***The NOW+ project –  
Bringing together  
community, art and  
sustainability***

*Region: South East*

The Goldberg Aberline Studio (GAS) and Bega Valley Regional Gallery will spearhead a community art making project built around ideas of recycling, working together and sustainability as well as social and cultural cohesion through the arts. *The NOW+ project* will engage existing community groups, business and the Bega Valley Shire Council's Waste and Recycling Management team to collect material & participate in the building of an inflatable art installation made completely from single use plastics and un-recyclable packaging and foils. Construction workshops will be held at four locations across the Local Government Area and will result in a large scale inflatable artwork which will subsequently tour regionally.

#### **Eastern Riverina Arts OLD: NEW**

**Y1: \$25,000.00**

**Y2: \$12,700.00**

*Region: Eastern Riverina*

Eight artists, eight museums, eight old objects, eight new artworks. *OLD:NEW* is a curated museum exhibition featuring contemporary artworks created in response to the significant, the strange and the much loved items held in the Riverina museums' collections. The exhibition pairs an artist with a museum to create a new artwork to be exhibited alongside the museum objects in the Museum of the Riverina before touring throughout the region.

#### **The CORRIDOR project Ltd**

**Y1: \$26,000.00**

***CORRIDOR artist-in-  
residencies 2020 + PD-  
LAB***

*Region: Central West*

*CORRIDOR artist-in-residencies 2020 + PD-LAB* is an inaugural art program involving sixteen selected artists located in regional New South Wales. Artists, writers, and curators will cross-pollinate during residencies creating site-specific works for exhibition. The program will include skills and professional development, tutored by creative and science experts in photo-media, curatorial practice, writing, Traditional Ecological Knowledge, music, sound, earth sciences, plant pathology, astronomy, strengthening studio practice, engagement, development and research for exhibitions. Opportunities will enable and extend artists' exposure and career opportunities locally and internationally through networks established at the CORRIDOR project.

Y1: \$10,000.00

**South West Arts Inc**  
**South West Youth**  
**Community Radio**  
**Station**

*Region: South West*

This project provides a supported environment that puts young people at the centre of learning, decision-making and leadership. At its core, is the establishment of the first (National) Youth Community Radio Station in Deniliquin New South Wales. This project will provide young people with practical skills and the capacity and knowledge to self-manage not only the radio enterprise, but to support their creative career pathways.

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Y1: \$32,980.00

**Murray Arts Inc**  
**LIMELIGHT: Art-**  
**Science-Light**

*Region: Murray*

Taking advantage of the natural beauty and low light of the Gateway Village Amphitheatre, talented local multimedia artists, sculptors and performers will be engaged to inspire audiences with an immersive world of light and sound installations. Imaginations will be ignited, as artists transform the darkness and enlighten the audience's world.

*LIMELIGHT* is an all ages event that will feature as a happening not to be missed on the Border, on the evenings of Friday 2 and Saturday 3 October 2020.

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Y1: \$23,000.00

**The WIRED Lab**  
**Electronic Sheep Orchestra**

*Regions: Southern Tablelands, South West*  
*Slopes & Riverina*

*Electronic Sheep Orchestra* is a part of 'agri(culture) II', an on-going the WIRED Lab project where artists collaborate with farming/rural communities. Working with students from Binalong Public School, artist/musician David Burraston will explore electronics through the students' lived experiences of agriculture. With Burraston, the students will develop an orchestra of electronic devices that explore current and future farming practices. A two-year project, the creative outcomes from the project will be presented at two major events, including The WIRED Lab's 'Wired Open Day' Festival and Artstate.

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Y1: \$8,030.00

**New England Writers' Centre**  
**Booked In children's literature festival outreach to**  
**communities beyond Armidale region**

*Region: New England North West*

Extending the successful *Booked In* literature festival to centres outside of Armidale and district, including Tamworth, Glen Innes, Moree and Mungindi. *Booked In* is an annual children's/young adult literature festival. It features prominent visiting authors and illustrators as well as showcasing local creators. The festival offers talks, workshops, bookshop events and more. The outreach program will feature professional, published local authors and illustrators travelling outside of their home bases, which include Armidale, Walcha and Dorrigo.

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Y1: \$19,680.00

**Tamworth Regional Council**  
**Sky Canvas: Telling our stories of the Sky, Land and**  
**People**

*Region: New England North West*

*Sky Canvas: Telling our stories of the Sky, Land and People* will be the first series of creative arts programs at the Tamworth Regional Astronomy and Science Centre (TRASC). These programs will provide employment, professional development and collaboration opportunities for remote and regional artists, astronomers and members of the Indigenous community. The creative practitioners will be involved as artists, workshop facilitators and participants. The program schedule will be flexible, adaptable and reusable to ensure the sustainability and longevity of this project. *Sky canvas* will

extend the local community's knowledge of, access to, and participation in, artistic and cultural activities.

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**Flying Fruit Fly Foundation** **Y1: \$22,674.00**  
**Under Construction**  
*Region: South East*

*Under Construction* is a new program to develop and support emerging circus artists in regional New South Wales, providing a structure for the creative development and presentation of original new physical theatre and circus works, concluding with a premiere during the annual Borderville Emerging Circus Festival in Albury-Wodonga. The program will provide seed funding, access to the Flying Fruit Fly Circus facilities, advice and mentorship, accommodation and a public presentation as part of Borderville.

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**Tamworth Local Aboriginal Land Council** **Y1: \$20,000.00**  
**Building Leadership in Aboriginal Arts and Culture**  
*Region: New England North West*

The project utilises arts and culture to build the cultural and economic capacity of Aboriginal cultural leaders in the Guyra and Tamworth Regions through delivery of cultural programs, training, skill sharing and project development that will raise the profile of Aboriginal arts and culture in regional New South Wales while achieving social outcomes encouraging a strong and resilient Aboriginal community.

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**The Cad Factory** **Y1: \$18,500.00**  
**Heartline**  
*Region: Western Riverina*

*Heartline* is a new theatre production exploring suicide and grief by local, national and international artists and partners, employing contemporary arts practice and community led engagement to develop a delicate exploration of the complexity of issues that impact life in regional New South Wales. By partnering with local community members, service providers, mental health professionals, universities and artists, The Cad Factory will undertake gentle artistic processes that lead us to a professional artistic outcome to be shared locally and internationally.

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**Far South Film** **Y1: \$5,000.00**  
**Far South Film Festival – Workshop Program 2020**  
*Region: South East*

*Far South Film Festival* is a new one-day showcase for regional content from all over Australia, hosted at the Picture Show Man Cinema in Merimbula, New South Wales, Sunday 23 August 2020. The Professional and Open Workshops will be held in the lead up to the Festival Day and will give both professional and emerging regional practitioners the opportunity to learn new skills, further develop existing skills and encourage regional creators/artists to submit work to the Festival.

## Partnerships

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**Arts Northern Rivers Inc.** **Y1: \$32,400.00**  
**Auslan Creative**  
*Region: Northern Rivers*

Arts Northern Rivers will work with the Northern Rivers Deaf community and multi-artform partners to deliver a creative development program aimed at exploring models for collaboration and practice development between artists of mixed abilities. The project will culminate in a full-day forum that will interrogate the outcomes of the creative development program and further explore collaboration models for working towards a large scale Auslan event to take place in Lismore in 2021. The forum will include creative development participants, creative leaders and emerging leaders from the Deaf community.

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**Aboriginal Arts Alliance (NSW)** *Coast, New England*  
**ARAA Connect** *North West and*  
*Regions: Riverina, Upper Hunter, Mid North* *Northern Rivers*

**Y1: \$25,500.00**

**Y2: \$9,500.00**

*ARAA Connect* will increase employment and economic opportunities for Aboriginal artists in Regional and Remote New South Wales by building the capacity and creativity of Aboriginal communities through a series of professional and creative workshops delivered by Aboriginal people, for Aboriginal people, with a focus on building sustainable economic, social, emotional and cultural development outcomes.

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**COPE**

**Y1: \$19,555.00**

**FLOW**

*Region: South East*

*FLOW* focuses in on COPE's First Nations and culturally diverse artists to explore the relationship between culture, movement and spoken word (Rap). The group will use COPE's process of emergence on a grassroots level to develop innovative cross-disciplinary performance. They will partner with local arts organisations such as Four Winds and Navigate Arts and with the local Djiringanj community. *FLOW* participants will receive training from local and visiting artists and lead artist development programs.

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**Cementa Inc**

**Y1: \$20,000.00**

**RIVER LUNG**

*Region: Orana*

*River Lung* is an artist-lead, community-engaged project that will involve the community in the development and presentation of an artwork that addresses the challenges of facing drought. This will be done through a series of walks with community discussions and an education activity about the valley hydrology. It will involve site-specific light works installations, a unique hand drawn map representing gained understanding and the creation of a large scale community weaving. This work will culminate in a community hosted public event showcasing the project and exhibitions at the Blue Mountains Cultural Centre and Cementa21 in Kandos New South Wales.

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**Outback Theatre for Young People  
Creative Culture at Tirkandi Inaburra**

**Y1: \$20,000.00**

*Region: South West*

Outback Theatre for Young People will work alongside Tirkandi Inaburra Cultural and Development Centre (an Aboriginal community run residential facility offering Aboriginal boys aged 12-15 a culturally-based program, located outside of Coleambally), and local artists from a variety of disciplines from the Murray/Riverina region to provide a sustainable creative engagement program that promotes identity, self-confidence, resilience and cultural pride.

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**Tamworth Regional Gallery  
Collection Conversion**

**Y1: \$19,465.00**

*Regions: New England North West*

*Collection Conversion* investigates the region's identity through an exploration of six regional museums and their collections to develop a series of new artworks that uniquely respond to each collection. Through the creation of new artworks the aim is to explore, investigate, research and mine the identified collections. Six regional artists of different mediums, including two Aboriginal artists, will participate in the project and investigate the collections through the generation of new work and public programs that engage diverse audiences. The resulting artworks will not only respond to the identified collection but also push boundaries and will deliberately challenge existing perceptions of the collections.

