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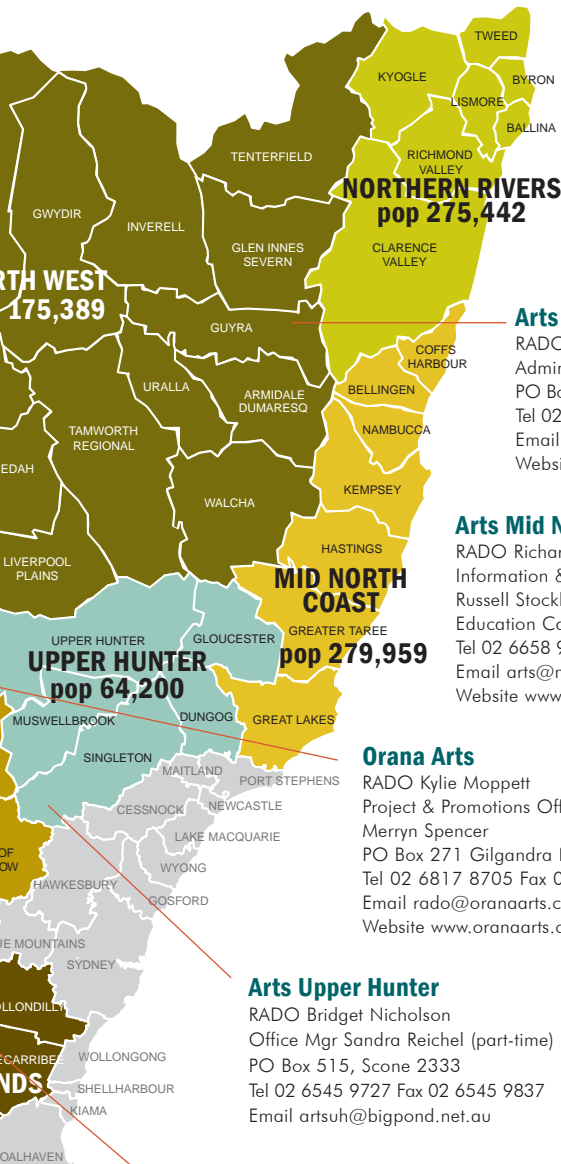
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**Southern Tablelands Arts**

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#### Notes

— White and grey areas represent unserved regions, including the ACT, Sydney metropolitan, the Lower Hunter, Illawarra and Shoalhaven areas.  
 — Population figures are based on June 2005 ABS local government data. The figure for the South West includes Griffith and Leeton and the figure for Albury Wodonga (a region which includes some Victorian local government areas) is for the NSW area only.

## Regional Arts NSW

### Building positive futures for regional, rural and remote NSW communities through the arts and cultural development

Regional Arts NSW (RANSW) is the peak body for the arts in regional, rural and remote NSW. Based in Sydney, it represents the state-wide network of Regional Arts Boards (RABs) and provides a range of services in the key areas of:

- > advocacy
- > capacity building
- > communications and
- > support.

RANSW is a non-profit organisation with its board made up of representatives of the RABs. The Chair and CEO of RANSW represent the state on the board of the national body, Regional Arts Australia. RANSW receives funding to deliver its programs from the NSW Government, through Arts NSW, and the Australian Government, through the Regional Arts Fund. ■

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## The Regional Arts Network

Regional arts development in NSW is decentralised through a network of regional organisations known as the Regional Arts Boards (RABs). Each RAB services an area of the state made up of a group of local government areas. The local councils in each area, together with the State Government, contribute financially to each board to employ a Regional Arts Development Officer (RADO) and other support staff.

This structure enables people who live in the regions to manage their own arts and cultural priorities for their region. It provides a local voice to tell local stories.

The Regional Arts Network services close to 100 local government areas covering more than 662,000km<sup>2</sup> where more than 1.7m people live. There are around 1,200 local arts and cultural groups.

The Network reaches into all four corners of the state, with Regional Arts Boards currently servicing the thirteen regions shown on this map. ■

